

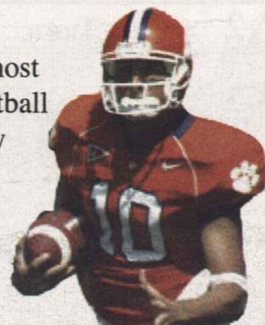
APRIL
13
2007

THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Death Valley to host
annual spring football
game Saturday

C6

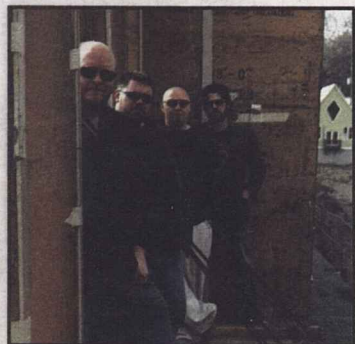


Volume 101 ■ Issue 10

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Southern jam-band
Perpetual Groove plans to
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NEWS

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The goal of 'On the Prowl' is to break up the mundane aspects of a normal newspaper and attract readers who would normally not read it.

”

Elizabeth Cromack
Sophomore
History

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OPINIONS

Controversial educational
program attempts to lessen
achievement gap.

B1

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CLEMSON**

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WEATHER

FRIDAY: Sunny



**76°
50°**

SATURDAY: T-storms
Hi 71 Lo 44

SUNDAY: Showers and Wind
Hi 59 Lo 39

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Neighborly ties demonstrate globalism

The relationship between
Canada and U.S. sparks
interest in worldwide affairs.

CAITLIN GREELEY
STAFF WRITER

You might find yourself wondering, “How do affairs between the United States and Canada affect the American college student?” According to Judith Costello, the Canadian Consulate General in Atlanta, Ga., it is a relationship that every citizen benefits from and is becoming evermore relevant for students.

In her seminar “Canada and the United States in a Globalizing World”, Costello clarified Canada’s unprecedented economic, political and academic influence on its southern neighbor. First, it is important to note the economic advantages of the two countries sharing a strong relationship. The United States and Canada’s trade structure produces an average profit of \$500 billion per year, making it the world’s largest

bilateral economic system, according to Costello.

Four-fifths of Canada’s exports are received by the United States, while Canada imports two-thirds of its trades from America. Canada is also the top destination for exports in 39 American states. As Costello explained, this trade affiliation has produced a market larger than that of the 25-nation-strong European Union and has created nearly 7.1 million jobs in the United States.

Thanks to Canada, 95,000 of these jobs exist in South Carolina alone, largely in the automobile industry. As for energy, the Canadian Centre for Energy Information reports that Canada is the largest supplier of oil, natural gas, uranium and electricity to the United States, and with good reason.

As Costello described, “Canada and the United States share the world’s longest undefended border,” making trade secure, reliable and efficient.

The Centre for Energy also notes that over 50 percent of worldwide fuel cell vehicles use Canadian fuel cell technologies. Costello



ROSS KUCCERA / art director

informed the seminar’s audience that Canada’s energy relationship with South Carolina aided the development of the South Carolina Hydrogen and Fuel Cell Alliance (SCHFCA).

The Center for Hydrogen Research, Savannah River National Laboratory, The South Carolina Department of Commerce, South Carolina State University, The University of South Carolina and Clemson University.

Costello also focused on the blossoming academic opportunities available to American colleges

and universities, their faculty and graduate students. As Daniel Abele, an academic relations officer for the Canadian embassy, described in the grant description guide,

“The grant program aims to enhance the study of Canada, to encourage and broaden study and research efforts in the wide range of contemporary and ongoing topics pertaining to Canada and the Canada-U.S. relationship and to encourage continuing dialogue and understanding of Canada on the part of American scholars and opinion leaders.

Electric cars debut at CU



PIMP MY RIDE: As part of Clemson’s drive towards a green campus, the parking enforcement officers get to test new GEM.

New vehicle size gives
enforcers easy access
around campus.

CHELSEA BACHER
STAFF WRITER

In the near future, the parking services department at Clemson University might replace gasoline-powered vehicles for the total electric vehicles made by Global Electric Motorcars (GEM), a subsidiary of Chrysler Corporation.

According to Gary Robinson, director of parking services, the University has purchased four GEM, two E2 models, two - passenger vehicles, two E4 models, four - passenger vehicles. Over the next six months

the parking services department will test the four previously owned white pick-up trucks and compare the to the four new GEM vehicles.

The E2 cost the department \$12,923 each, and the E4 costs \$14,923 each. Robinson assumes that the original cost of the white pick-up probably compares to the cost of the E2, but he believes over the course of time fuel and maintenance prices will make these vehicles the better economic choice. Robinson claims the one year goal is to have 10 GEM vehicles in enforcement and only have one pick-up and one SUV to move large items.

“GEM vehicles are beneficial because they help reduce emissions,” Robinson said. “We hope it to be economically effi-

cient in the long run by saving money in the rising of fuel prices by merely plugging in the GEM vehicles overnight.”

Any 110 volt outlet can charge these total electric vehicles. “The problem of running out of battery is never an issue,” parking services officer, Tommy Brown, said. “The University bought new cords that make it accessible to plug in regular outlets around campus.”

“I believe it is a good idea that an on-campus department which is constantly using their vehicles has chosen to use a cleaner energy source,” said J.D. O’Neill, senior civil engineering major. Environmental impacts still exist even with electric vehicles. “Electric vehicles have no

Speaker opposes diversity

Lecturer joins conservative
group to battle
multiculturalism.

MELISSA WHITSON
STAFF WRITER

In recent months, Clemson University has sponsored an array of activities promoting diversity and multiculturalism on campus.

While many would agree that such events as the One World Project and the upcoming International Awareness Week are necessary for opening minds to new perspectives and easing difference-fueled tensions, some feel the need to question this idea.

On Monday evening, the Clemson Conservatives hosted Jared Taylor, a nationally recognized diversity lecturer, to present his views on why promoting multiculturalism is a weakness of today’s society.

The lecture, entitled “Multiculturalism and Racial Diversity: Strength or Weakness?” focused on the disadvantages of a racially complex world and offered explanations as to why it is against “human nature” to desire true diversity.

“People are conscious of how they are different; people segregate naturally,” observed Taylor. “It is a characteristic of the United States; it is a characteristic of the entire world. It is a mistake to assume it is wrong.”

Echoing Taylor’s view, Nathanael Strickland, a junior studying political science and a member of the Campus Conservatives, wonders why diversity is generally accepted as a positive part of society.

“No one has stepped back to question if this is true,” Strickland said.

As the editor of the online journal American Renaissance, Jared Taylor regu-

see **CAR** page A7

see **SPEAK** page A2

Sexual article evokes serious response

Citizen expresses concern about ambiguously obscene material.

CAROLINE RASH
EDITOR-IN-CHIEF

Sex columns do not usually pass under the radar, especially in the South. However, it is a rare case when an anonymous local citizen writes the Pickens County sheriff's department to complain that such a column is "obscene and pornographic material".

Such a citizen sent a collection of "On the Prowl" clippings and a letter to Pickens County Sheriff David Stone accusing The Tiger newspaper of disseminating "indecent articles" in public places where "their open placement puts them within easy access to children of any age."

Sheriff Stone then sent excerpts of the letter and comments to President James Barker saying that while the student newspaper's words "do not necessarily represent the views or morals of the University itself," "it is conceivable that the public perception

of Clemson University is being affected by the materials in this publication."

Barker promptly e-mailed the student body, reiterating the diversity measures in response to controversial issues over the course of the semester, including the summer reading selection, MLK party and "publication of materials that offended some members of our community in university media."

"On the Prowl" is a column written by a variety of people using the pseudonyms such as "Orson Swelles and Felicia Lambert." It provides sexual advice and commentary in a light-hearted manner to college students.

Due to several factors, it is not certain whether a prosecutable crime is being committed by The Tiger for distributing the article, according to the Pickens County Office's General Counsel and that of the Thirteenth Circuit Solicitor's Office.

Disseminating or promoting obscene material is illegal according to Article 3, Section 16-15-305 in the South Carolina Code of Laws Title 16, Chapter 15. However, the definition of obscenity is slightly more ambiguous.

Material is obscene if it is

judged so by the average person applying contemporary community standards and if the material, taken as a whole, lacks serious literary, artistic, political or scientific value.

Obscenity must be judged in reference to ordinary adults, unless the material is "especially for or directed to children."

Staff members from The Tiger contacted Bill Rogers, executive director of the South Carolina Press Association, to ask for his professional opinion as he flipped through some back issues to peruse the column in more detail.

"I wouldn't want my six-year-old grandson reading the article, but that is my responsibility," said Rogers. "The article seems educational in nature, and you can find the same thing by turning on the television."

Students read "On the Prowl" for a variety of reasons. Barry Humphries, a senior studying sociology, said that the article is different and interesting, with each person's interpretation depending on her or his social standpoint.

Students Jason Yang, a senior studying computer science, and Adam Humphries, a civil engineering major, agree that the article

provides entertainment and is a break from more serious issues.

Some students and community members posit that off-campus distribution, rather than just content, is the main point of contention.

"The goal of 'On the Prowl' is to break up the mundane aspects of a normal newspaper and attract readers who would normally not read it," says Elizabeth Cromack, a sophomore studying history. "Exclusive on-campus distribution may be a better way to reach the target audience."

Off-campus businesses choose whether or not to distribute The Tiger, so some consider this an issue pertaining to the relationships that businesses think the newspaper promotes with the community.

"If people have a problem with it, they should be complaining to the businesses and not the police department," says Michael Sanders, a junior studying history. "Businesses obviously see that the paper is more of a benefit than a detriment."

No lawsuit has been filed, but the chasm between people's interpretations of "On the Prowl" indicates that a wide variety of worldviews share space in Tigertown.



EMMETT MCQUINN / graphics

HOT STUFF: An "On the Prowl" writer won 2nd place for an Arts and Entertainment story in the 2005 S.C. Press Association contest.

CAR: Vehicles look cute, cut costs

from page A1

tailpipe emissions; however, it is essential to realize that there is still significant environmental impacts occurring from electricity generation," Shelia Miller, assistant professor in the department of environmental studies, said.

"A study by Argonne National Laboratory has shown that, on average, switching from conventional gasoline vehicles to electric vehicles reduces overall energy consumption by 35 percent and petroleum use by 98 percent when taking into account all of the relevant environmental impacts."

"A 32 percent reduction in greenhouse gas emissions is also observed," Miller said. "The majority of our electricity comes from burning coal. Electric vehicles increase the amount of particulate matter and sulfur oxide emissions by almost five times and nitrogen oxide emissions by 32 percent." Miller added that these compounds have human health impacts and factor into acid rain and smog formation.

Although these vehicles provide an environmental concern on a grander scale, they still provide an optimistic and direct solution. "Adopting alternative vehicle technology demonstrates a significant commitment by Clemson to reduce petroleum consumption and greenhouse gas emissions," Miller said.

"The best way to improve our environmental footprint is simply to consume less energy." The environmental and economic factors make these vehicles appealing, but they also include the essential needs of a regular gasoline-powered vehicle. "With an average lifespan of seven to 10 years, GEM vehicles are good, sturdy vehicles that help get the job done," Robinson said. Interesting features of GEM vehicles include removable doors, a sound system and heating.

GEM vehicles, though intended for all different sorts of terrain, are street legal, implying that they can be driven on roads whose limit is up to 35 miles per hour. The GEM vehicle's maximum speed is 25 miles per hour.

"Now, we can use interconnects on campus more often. Since the size of the vehicle is so small we no longer need to occupy a parking space when we are on the job, and it is more convenient to get in and out of places."

Hurry...only 20 homes left!

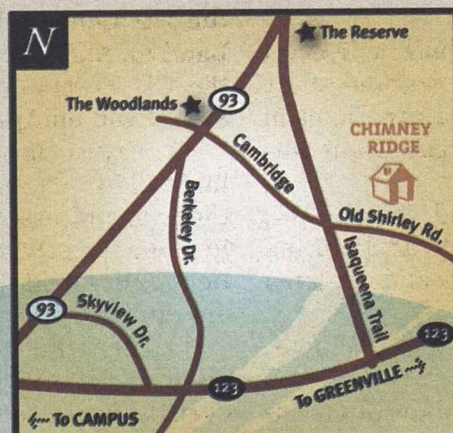
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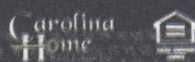
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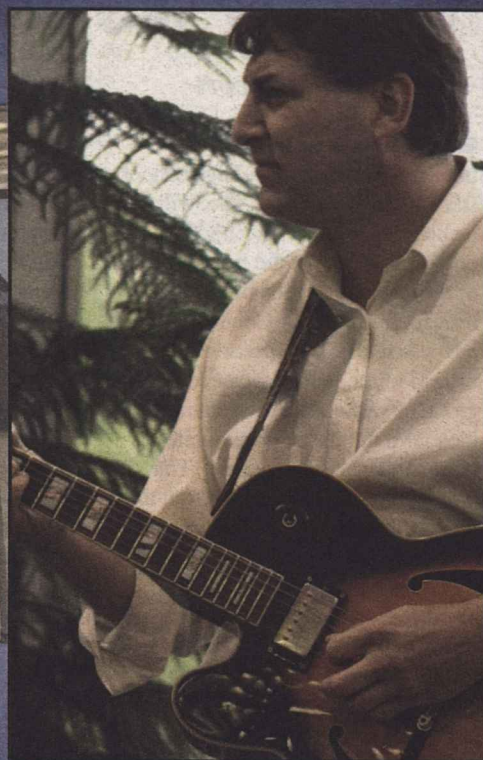
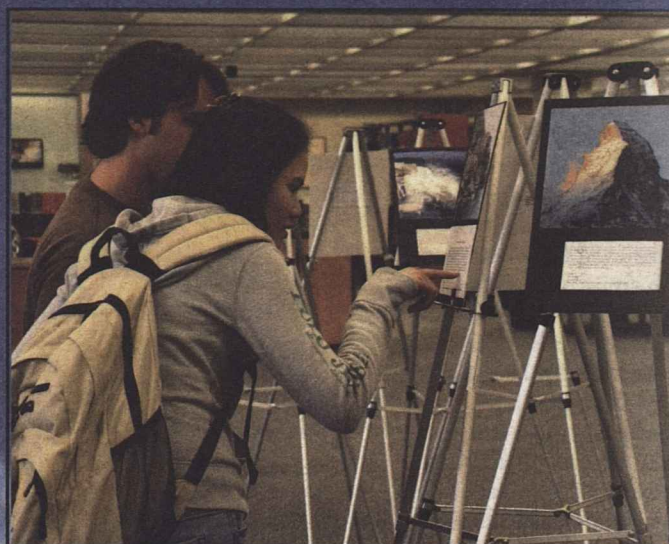
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Written by Ashley Garris
Photos by Rachel Glenn
Graphics by Emmett McQuinn

Clemson is typically viewed as an engineering and science-based university, but during Arts in April, the arts and humanities come alive on Clemson's campus.

Arts in April brings together lovers of all types of art, from the visual and performing arts to film and literature.

During this celebration of arts, Lee Hall will display the visual art works of undergraduate senior art majors at "Kaleidoscope" and "Contemplation of Artistic Minds" beginning on April 23.

Lee Hall Gallery is also hosting two fundraisers to raise money and awareness for the gallery and the new visual arts center.

The Celebration of the Visual Arts will be held in the new West Zone on April 14.

The evening will include a live art auction with Clemson alumna Jane Robelot as emcee, and feature Clemson celebrity athletes and coaches right outside of Death Valley.

The annual Soup and Salad Bowl Sale on April 18 will sell handcrafted bowls made by the faculty and students in the Department of Art.

The bowls are filled with a homemade soup, salad or chili.

The proceeds from both fundraisers will benefit programs within the department.

Also on display at the Lee Hall Gallery is "Bound and Undone," with a mixed media sculptures by Nicole Morita and ceramic sculptures by Eileen Powell. The sculptures will be on display from April 16 to April 20.

"My work explores issues of time and process-based activities relating to various aspects of labor," said Nicole Morita, a professional artist. "Repetition, fetish and compulsion continue to play a significant role in my manipulation of various permanent and temporal materials."

Modeled after the Boston Pops Esplanade, Clemson "POPS" concert will take place at the Madren Center on Lake Hartwell on April 15.

The first "POPS" concert was seven years ago as an elaborate picnic with music.

The concert will feature several of Clemson's most popular musical groups, including the CU Symphonic Band and the CU Symphony Orchestra, the CU Jazz Combo, and two vocal groups, Tigerroar and TakeNote.

Additionally, the Midweek Music Series, held each Wednesday in the

lobby of the Cooper Library, will feature musicians from the Clemson performing arts department and the Clemson community.

On April 12, the department of performing arts hosted the CU Choral Ensembles concert. Clemson's three large ensembles— the CU singers, Women's Glee and Men's Glee— provided a concert for traditional and contemporary choral music.

Then, on April 17, the CU Jazz Ensemble and Jazz Combos will perform their end of the year concert, featuring songs from the swing era to the newest sounds of funk, fusion and Latin jazz.

The last week of Arts in April concludes the month with concerts from the CU Concert Band and Symphonic Band on April 24 and the concerts from the CU Percussion Ensemble and CU Steel Band on April 27.

"We expect large turnouts for the Arts in April events," said David Hartmann, Clemson professor of theatre. "We want to make people aware of the opportunities to attend all the cultural events that our students work hard to perform."

Faculty within the department have directed most of the plays and musicals over the years, but during Arts in April, the directing is turned over to students for "Student-Directed Works."

Student directors Jeff McLaren, Megan Hildebrand and Laurie Jones are leading other students in the productions of "The Siren Song of Stephen Jay Gould," "A Piece of my Heart" and "Relative Strangers" April 17 through April 21.

"This is the chance for students who have completed the advanced directing class to practice what they've learned," said Mark Charney, Clemson's director of theatre. "It's also a chance for our advanced student designers to showcase their work."

Aside from live performances, Arts in April also includes screenings of international films. On April 9, the language department's Japanese Film Series showed "Riding Alone for Thousands of Miles" in the Hunter Hall room 100. On April 18, the Southern Circuit Film Screening will show "Interkosmos, A Mockumentary," which follows an East German space mission.

To celebrate great literature, the children's literature committee of the english department will bring renowned children's book illustrator and author Bryan Collier to share his works at

the Clemson/Central Public Library on April 23.

He has illustrated "Uptown," "A Freedom River," "Martin's Big Words: The Life of Dr. Martin Luther King, Jr." and "Visiting Langston."

"Bryan is a one of America's most successful children's book illustrators," said Dr. Michelle Martin, a Clemson English professor of children's and young adult literature. "His work is impacting children and creating both appreciation and awareness for his topics."

Members of the creative writing faculty sponsor First Friday Readings, a public reading series at the Café and Coffee Company, in Pendleton.

These readings are appropriate for every age and reading level, and include original works of poetry, fiction and other creative outlets.

"Anytime you help anyone present their creative works to others will not only help them showcase their talent, but also will help develop professionalism," said Dr. Martin. "When presenting to public, you must work to make it come off positively, so it's great experience for our students to participate in First Friday Readings."

Even taste buds will get to experience Arts in April.

The Clemson MicroCreamery debuted its latest creation, Brooks Center Medley, on April 3 at the '55 Exchange.

"The medley is a caramel-based ice cream with chocolate fudge brownie chunks topped off with a caramel swirl," said Ashley Spokowsky, manager of the '55 Exchange, a student-operated facility located in the Hendrix Student Center.

In 1889, Thomas Green Clemson willed his Fort Hill plantation and surrounding property to become a technical and scientific institute for South Carolina.

Clemson has much more to offer now. Arts in April allows people to see that Clemson students and faculty have great talent in the arts.

"Hopefully any artistic event broadens your horizon and helps you to understand art and see the world we live in a different way," Rick Goodstein, the performing arts department chair, said.

"Clemson is not just an engineering and science-based school; the arts are alive here and flourishing."

Weekly World Update

National Report

■ **Students rebel against the normal prom routine:** High school students from Ashburn, Ga., will be breaking their town's tradition on prom night. At the beginning of the school year, senior class officers from Turner County High advocated a school-sponsored prom instead of the normal practice of a group of white students organizing their own unofficial prom while black students did the same. The principal of the school approved the request for an integrated prom, so on April 21 the town's auditorium will be decorated into a tropical scene, welcoming upperclassmen regardless of race with the theme "Breakaway." About 55 percent of the student population is black and most of the rest are white. Students say the self-segregation in school reflects the attitude of the town, so getting every student to break from the norm could be a challenging task that people will have to adapt to over time.

■ **Video creator finds trouble with the law:** The creator of the infamous "Girls Gone Wild" video series surrendered to federal marshals, facing a contempt of court citation after he defied a federal judge. His attorneys continue working towards a settlement. Creator Joe Francis makes about \$29 million annually from videos of young women baring all in provocative situations while on spring break. He was cited for contempt while negotiating a civil lawsuit brought forth by seven underage women who were filmed by his crew on Panama City Beach during the spring of 2003. Allegedly, Francis became enraged during the settlement talks and shouted obscenities at the lawyers, threatening to "bury them," according to U.S. District Judge Richard Smoak. Francis refused to surrender and called Smoak "a judge gone wild."

■ **Juvenile faces the courts for possession of gun:** A judge sentenced a 15-year-old boy to 45 years in prison for a single count of second-degree murder and two counts of attempted second-degree murder. Kenneth Bartley Jr. of Jacksboro, Tenn., pleaded guilty on Tuesday of killing his assistant principal, wounding both his principal and an additional assistant principal from Campbell County Comprehensive High School on Nov. 8, 2005. On the day of the shooting, the three school officials confronted Bartley after hearing that he was carrying a gun at school. Bartley had spent a year and a half in a juvenile treatment center before attending the high school. According to Deputy Sheriff Darrell Mongar, Bartley the pistol which belonged to his father on the school's campus, and he planned to trade it for OxyContin, a painkiller. Prior to sentencing, Bartley had also been indicted of first-degree murder and a felony murder which could have potentially carry a life sentence: 51 years in prison.

World Report

■ **Sunken cruise ship sparks search for two tourists:** Greek workers have deployed a robotic submarine to probe a sunken cruise ship to search for the bodies of two French tourists. Jean-Christophe Allain, 45, and his daughter Maud, 16, are believed to have drowned when the cruise ship sank off of an Aegean island last Thursday. The captain of the Sea Diamond blames the accident on sea currents that swept the cruise liner onto a charted reef, tearing a hole in the ship's hull. Approximately 1,600 people abandoned ship and were rescued before the ship sank. The island's local government said they would not take legal action against Louis Cruise Lines, the company that operated the ship. Investigators have questioned the crew over allegations that the evacuations were delayed, and six members of the crew, including the chiefmate and captain, face charges of negligence.

■ **Top White House advisor tells North Korea they are running out of time:** North Korea officials are now aware that the clock is ticking to start dismantling their nuclear weapons program. United States officials asserted that they resolved a separate financial issue that thwarted the progress in the arms talks. According to the U.S. Treasury Dept., the Chinese-administered region of Macau was prepared to unblock frozen funds that North Korea said are the reason it has refused to move forward on a Feb. 13 disarmament agreement. Christopher Hill, the United States' nuclear negotiator, expressed that he hope that the move would allow North Korea to meet Saturday's deadline to cease work at its main nuclear reactor. Pyongyang agreed to shut down the main atomic reactor in exchange for energy aid and political concessions on the terms that the United States would promise to resolve the financial issue in 30 days. Washington failed to resolve the problem because technical complications held back the fundraiser.

■ **Video conveys false images:** A book and CD about the arrest and detention of 15 British sailors and marines, held responsible by Tehran, for illegally crossing into Iranian waters, are to be released in Iran, according to an Iranian military spokesman. Allegedly, the sailors were patrolling the gulf for smugglers. They were granted amnesty by Iranian President Mahmoud Ahmadinejad, after some of the British captives made a confession to going into Iranian waters, on video. They retracted their statements once they returned to Britain. The video supposedly contains footage of the sailors smiling and playing games during their time in Iranian custody. The al-Alam network aired the video on Sunday and showed that the sailors were held "in comfort" and enjoyed "complete freedom" during their captivity.

News By Numbers

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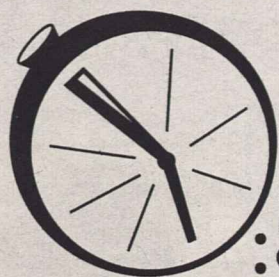
age, in years, of a woman who became the oldest golfer ever to make a hole-in-one on a regulation course.

3,272

distance, in miles that a 52-year-old Slovenian man swam in the Amazon River over the course of nine weeks.

1,305,000

amount, in dollars, that Zach Johnson was awarded for winning the Masters.



:30
seconds with...

Jennifer Salane: What is the one thing that you want to change about student government?

Josh Bell: I want student government to be accessible and dedicated to serving every student.

JS: Where is your favorite place to eat on campus?

JB: I like to eat outside at Fernow Street, but I would eat at the Esso Club every day if I could.

JS: What is your favorite thing about working for CUSG?

JB: Just knowing that I can work to make Clemson bigger and better.

JS: What is your biggest fear?

JB: Graduating and leaving Clemson without solving the problems I see.

JS: What is your favorite decoration in your office/desk area?

JB: There is a drawing of a tiger that a student body president named Matt Dunbar sketched about ten years ago.

JS: Do you have your own office?

JB: I have an office in the CUSG office next to Harcombe -- anyone is welcome to come by and talk or ask questions.

JS: What do you think the biggest problem, right now, at Clemson is?

JB: The fact that students are apathetic or do not believe in themselves to make changes on campus.

JS: Where is your favorite spot on campus?

JB: The view from the Carillion Garden looking down on the outdoor theatre, the reflection pond and the library.

On this day in history... April 13

1902: J.C. Penny opened his first store in Kemmerer, Wyo.

1960: The first navigational satellite was launched into Earth's orbit.

1964: Sidney Poitier became the first black to win an Oscar for best actor.

THE HONOR SOCIETY OF PHI KAPPA PHI WELCOMES OUR NEWEST MEMBERS



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Erica Anderson
Lorraine Angelino
David Bedsole
Timothy Blakeney
Catharine Boice
John Breen
Laura Bridges
Amanda Brown
Emily Burchfield
Jian Cai
Nathan Chesney
Wanda Cody
Shane Cox
Lisa Crowe
Christopher Czech
Kelly Davis
Joy Dean
Sarah DeWard
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Katie Gardner
Renee Gibert
Nichole L. Gilstrap
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Matthew Griffin
Jennifer Hall
Remon Hanna
Judy Henzel
Meaghan Higgins

Jennifer Hoover
Richard Howell
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Molly Keaton

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Beverly Murphy
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Brittany Neely
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Charles Sims
Shanika Smalls
Carrie Smith
Amy Snyder
Jan Spivey
Sherrie Thompson
Averett Tinsley
Jennifer Turchi
Amy Turner
Michael Webster
Marissa Wentzler
Kathryn Young

Nevil Kincaid
Katherine King
Adam Luck
Ernest Mackins
William Martin III
Heather McCrea Andrews
Mary McLeod

Phi Kappa Phi is the oldest and largest collegiate honor society that inducts scholars from all academic fields. The Clemson chapter invites for membership juniors in the top 7.5 percent of their class, seniors and graduate students in the top 10 percent, and a limited number of faculty who excel in their fields. Clemson's chapter was founded in 1938.

Teams apply classroom skills

Students spend their vacation drafting proposals and managing projects.

JENNY MCCALLISTER
STAFF WRITER

Over spring break, two student groups from the College of Architecture, Arts and Humanities at Clemson University won a national competition hosted by the Associated Schools of Construction and the Associated General Contractors of America in San Antonio, Texas.

Two Clemson teams of six students each were able to compete in the national competition by winning their respective divisions, commercial and design build, in the southeastern regional competition in Charlotte, N.C. this past fall.

The commercial team and the design build team received first place in their divisions in San Antonio, making both teams national champions.

Students who participated in the commercial team include Fletcher Dickert, Nate Grachan, Andrew Hagood, Rachel Mollica, Matt Porter and Austin Whitley. Students from the design build team include Frank Cardella, Cameron Tuckfield, Brad Nolan, Jessica Latour, Chris Monroe and Jill Hazel.

The coach for the design-build team is Shima Clarke, and Dennis Bausman leads the commercial team.

"The competitions were easy due to the extensive training and hard work put in preparing," said Fletcher Dickert, a senior studying construction science and management, and member of the commercial team. "We put in lots of hours and many late nights preparing, but it all paid off with the victory."

At the national competition, the design-build team had 28 hours to design a \$55 million building for student housing, according to the owners' needs, and to submit a proposal that included scheduling, project management, preconstruction proposal estimate, site logistics, a construction sequence plan and a safety and quality plan.

The commercial team had 15 hours to write a proposal on how to remove destroyed materials and rebuild two nine-story condominiums that had extensive dam-

age from Hurricane Ivan in Orange Beach, Ala.

Following their written proposals, the teams made presentations on their project to a panel of judges and participated in a question and answer session.

"I am very proud of the team, and I feel good about our program," said Shima Clarke, faculty advisor and coach of the design-build team.

Other colleges that competed in the national competition included Brigham Young University, Iowa State University, Milwaukee School of Engineering, Oklahoma State University, Roger Williams University and the University of Washington.

"Our team had great cohesiveness during the competition," said Rachel Mollica, a senior studying construction science and management, and member of the commercial team. "We would bounce ideas off of one another and would always make sure everyone was on the same page with the way we decided to propose to construct the project; we all worked very well together."

The design build teams completed all steps during the regional competition. However, at the national competition, the teams had to prepare a Request for Qualification (RFQ) prior to the competition and submit it at the beginning of the competition.

"The hardest part about the competition was trying to figure out exactly what the judges wanted in the RFQ," said Mollica. "The time restraint of 15 hours, six of us working in one hotel suite and never being able to leave during that time ... those were additional

challenges."

At the national competition, the first place prize money was \$1500, and each team member received a trophy and an iPod.

Funding for the trip was provided by the Associated General Contractors of America (AGC), Clemson University Center for the Improvement of Construction Management and Processes (CICMP), the Department of Construction Science and Management and the team's prize money from the regional competition.

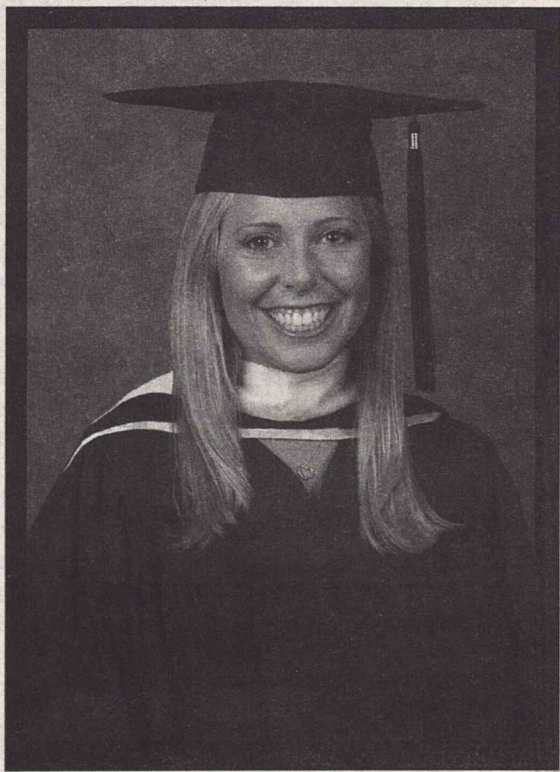
"This is the highest achievement that a program in Construction Science and Management can achieve," said Dickert. "It speaks volumes about the program we have at Clemson University."

“The time constraint of 15 hours, six of us working in one hotel suite and never being able to leave ... those were additional challenges.”

”

Rachel Mollica

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In the Books

Campus Arrests

The following are arrests that were made by the Clemson University Police Department from Monday, April 2 through Monday, April 9.

April 5

3:18 a.m., David Mitchell, public disorderly conduct, Johnstone, officer: Lehmann

April 7

2:10 a.m., Olivier Coq, public disorderly conduct, R-2, officer: Durham

Crime Report

The following calls were among those that the Clemson University Police responded to from Monday, April 2 through Monday, April 9.

April 3

3:28 p.m., vehicle damage, Daniel Drive, officer: Zagorski

10:17 p.m., grand larceny, Daniel Drive, officer: Young

10:24 p.m., suspicious person, Old Stadium Road, officer: Marzolf

6:42 p.m. stolen cell phone, Brackett, officer: Marzolf

April 4

8:27 p.m., stolen cell phone, Intramural Fields, officer: Henriksen

10:51 p.m., damage to vehicle, Commons Court Road, officer: Moore

April 5

1:57 p.m., burglary/petty larceny, Calhoun Courts, officer: Schiraldi

April 6

7:32 a.m., grand larceny, Clemson House, officer: Young

April 7

10:05 p.m., suspicious activity, Sanders Hall, officer: Lehmann

April 9

10:07 a.m., petty larceny, E-6, officer: Miller

7:59 p.m., disturbance, Union, officer: Dozier

Fire & Rescue

The following calls were among those that the Clemson University Fire Department responded to from Monday, April 2 through Monday, April 9.

April 4

2:00 a.m., fire alarm, Smith Hall, CUFD

April 5

10:40 p.m., fire alarm, House of Leung, CUFD

April 6

2:45 a.m., fire alarm, Mauldin Hall, CUFD

9:50 a.m., gas smell, Records Manage, CUFD

10:10 a.m., fire alarm, Clemson Dows, CUFD

April 8

4:55 p.m., fire alarm, Lightsey Bridge, CUFD

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TIGER BRIEFS



University "Steps-it-up" with a rally

Clemson University students will participate in the Step-it-up Rally on Saturday, April 14. This event will be taking place in 1,333 locations nationwide. Participants will gather and protest under the theme, "Step it up Congress! Lower Carbon 80 percent by 2050." The department of environmental studies at Clemson is partnering with Students for Environmental Awareness, Focus on the Nation, Engineers without Borders and the Green Sanctuary Committee of Unitarian Universalist Fellowship of Clemson (UUFC) to sponsor the rally on campus at the plaza between the Thomas Cooper Library and the Strom Thurmond Institute. Clemson student Laura Ceva, a senior studying philosophy, is planning and coordinating the event. She says that the goal is to have people of all ages participate in forming the letters "CO2" with a downward pointing arrow through them. The formation will be photographed from above. Participants will listen to speeches and sign petitions, and entertainment will be provided by the band Swift Robison. All who would like to participate are asked to wear an orange or white shirt when attending.

Student makes it to Newsweek

Former director of the National Park Service and Clemson University visiting scholar Fran Mainella served on a Newsweek magazine panel on Wednesday, April 11 and was featured in the Monday, April 9 Newsweek issue. She discussed her priorities of getting children out of the house and into the outdoors. "We know that it is good for a child to be exposed to nature," Mainella said. "Children who spend time outdoors are healthier; they're less likely to be obese, and they have fewer problems with attention deficit disorder." She urges parents to "Leave No Child Inside," borrowing from the name of a federal education law. Mainella directed the National Park Service from 2001 to October of 2006, and she is now working through people she knows from Clemson and the park services to improve park experiences for everyone. Mainella was also named to Newsweek's Global Environment Leadership Advisor Committee in January and served as a panelist for the Newsweek Global Environment Leadership Conference at Georgetown University, where she discussed policies for shaping environmental issues.

International Week brings awareness of culture

Clemson students and faculty gathered for various events around campus during International Awareness Week, lasting from Saturday, April 7 through Sunday, April 15, to celebrate cultures from around the world. The week was kicked off with an International Cultural exchange photo exhibition in the Robert Muldrow Cooper Library lobby. The photographs on display were taken by Clemson students who traveled to countries around the world, some of whom were involved in study abroad programs. Events throughout the week included the screening of a Chinese film, "Riding Alone for Thousands of Miles," the sale of fairly-traded handicrafts, including baskets, jewelry and other small items, created by artisans in third world countries at the Hendrix Student Center lobby and a speech at the Strom Thurmond Institute by language professor, Clementina Adams entitled, "Latin America Music in a Global Perspective." Events scheduled for the remainder of International Awareness Week include Superstitions From Around the World, which is fitting for Friday, April 13th.

Contributing writers:
Caroline Garmon and Jennifer Salane

Speech contest traces rich legacy

Trustee Medal tradition continues to honor public speaking skills.

LEAH WORTHY
STAFF WRITER

Tigerama, Homecoming, the First Friday parade, Old Green Tom; If these words do not tug at your heart, you probably are not a true Clemson fan. Traditions like these unite the Clemson community.

Each year, people of all ages come together as one "Clemson family" to celebrate them. Few realize, however, that there is one Clemson tradition that predates all of these.

Before football was ever played at Clemson, public speaking was considered the primary intercollegiate sport.

According to Eddie Smith, a professor of communication studies, Clemson's first team to compete against another college was its debate society.

Therefore, the annual Trustees' Medal Speech Competition is technically Clemson's oldest non-academic contest.

The debate society, now known as the John C. Calhoun Forensics Society, held the first Trustees' Medal Speech Competition in

1903 in order to distinguish the best student speaker on campus.

The first competitors were the elected representatives from organizations called "literary societies" (which would later establish the Greek system).

The first recipient of the Trustee's Medal was H.C. Tillman. The prestige of his last name is not a coincidence. He was the grandson of Benjamin Ryan Tillman, the United States senator and life trustee of Clemson for whom Tillman hall was named in 1943.

Since 1903, the competition has

been held every year, with the exception of the years during World War II when student population dwindled too low to support it.

Adding to its legacy, the competition's preliminary round is held in Farmer's Hall in Pendleton, which was the location where Thomas Green Clemson made his first proposal for the formation of the college.

The recipient is awarded a cash prize of \$500 and is presented to the Board of Trustees at its annual fall meeting. His or her name is added to the plaque of winners outside the Trustees' Room at the Madren Center.

The second place trophy is called the J. Lewis Cromer award, named after the prize's donor. Its recipient is granted \$250. Cromer won the Trustee Medal in 1954 during his freshman year at Clemson.

Cromer explained his decision to fund the second place award by saying, "It is such a bummer to work so hard at something to just get a pat on the back, so I think we ought to recognize that."

Cromer continues to support the competition after all these years, because he can attest to its value. "Public speaking helped so much in later life," Cromer said.

On Monday,

April 23, the 104th Trustee's Medal Speech Competition finals will be held from 3 p.m. to 5 p.m. in the Self Auditorium of the Strom Thurmond Institute.

Contestants will choose from a number of issues to speak on, including Clemson's legacy in South Carolina history, its role as a land grant university, its impact on South Carolina's economy, its place as a school of academic and athletic champions, its quest for Top 20 status and its celebration of diversity in the ease of integration and coeducation.

“It is such a bummer to work so hard at something to just get a pat on the back, so I think we ought to recognize that.”

- J. Lewis Cromer
Former Trustee
Medal Winner

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SPEAK: View flips presuppositions *from page A1*

larly addresses issues related to race, immigration and the workings of racially diverse societies.

The Yale graduate has been criticized by some as fostering racist ideals and promoting parochialism.

On Monday, Taylor made his opinions clear to a crowd of Clemson students, faculty and community members.

"Diversity of the kind we are often asked to celebrate is a weakness," said Taylor. "Only nations of European descent are the ones in which people have been bamboozled into thinking diversity is an advantage."

To support his views, Taylor compared the current state of America to the less-diverse America of the past.

"America is more diverse now than any time in history," he said. "The United States also is more hated now than any time in history."

In 1945, amidst World War II, the United States was not hated for its strength. In 1945, the U.S. was largely homogenous."

According to Taylor, the idea of heterogeneity as a societal hindrance is made evident by the issues surrounding immigration and the diverse populations infiltrating the historically "white society" of America.

Taylor feels these issues are a result of certain races' failure to assimilate once in the United States.

"After two or three generations, European-descended Americans are indistinguishable from other Americans," said Taylor. "They go into the melting pot and come out Americans. Blacks and American Indians have not assimilated in the same way

as the Irish, Italians, Germans and other Europeans have."

Sophomore AbdurRabb Watkins, next year's director of Clemson's council on diversity affairs, was among those who disagreed with Taylor's belief that the European establishment of America can be credited for the United States' power and success.

"America was built on the backs of minorities," Watkins pointed out.

"Also, Native Americans and African Americans were an involuntary minority. It's a crazy notion for those groups to feel obligated to assimilate."

The reason some minority groups have not adapted to America's culture as well as other groups, Taylor believes, is not due to only prejudice, but also a biological trend to more quickly recognize faces of the same race.

Regardless of whether or not humans are biologically programmed to reject diversity, many feel multiculturalism should be embraced.

David Schendel, a senior studying economics, expressed his appreciation for Taylor's visit to Clemson, but he had difficulty accepting the lecturer's opinions.

"It's good to have something different presented even though I did not agree with what he said," Schendel said. "Diversifying is not an easy process, and we have a long way to go, but we should still do our best to achieve that diversity. It's almost myopic to say that diversity is a weakness."

"It's good to open up dialogue among students and to challenge what is accepted," said Strickland. "Even if you don't agree, you've seen the other side of the coin."

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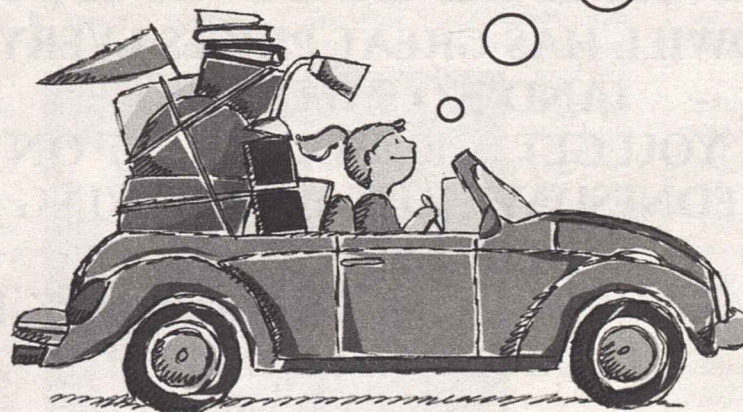
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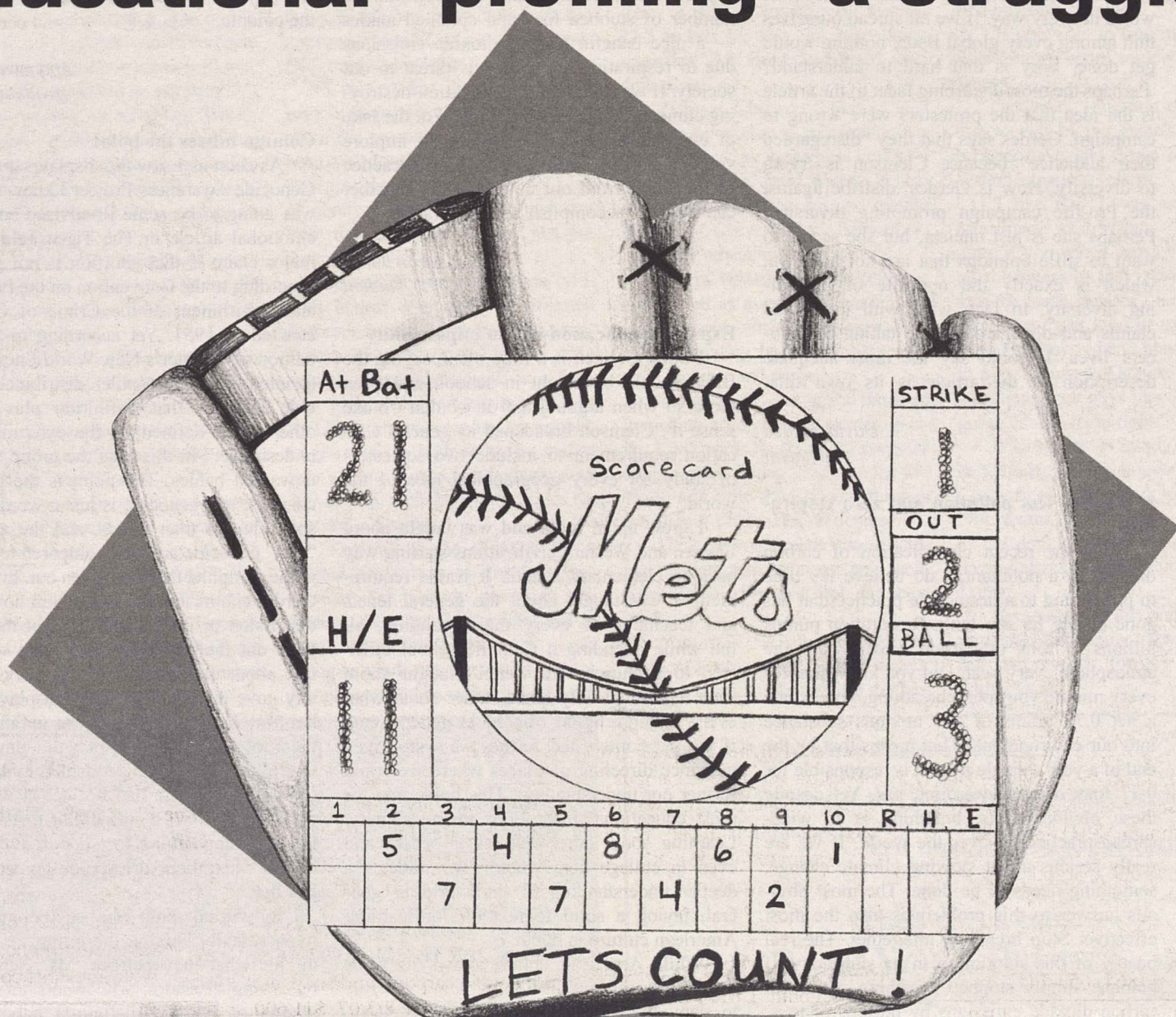
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PERSPECTIVES

Educational "profiling" a struggle



Ossining, N.Y., is an interesting place as far as its education system is concerned. There, students are sent to schools based not on where they live but on their grade level. Essentially, there are entire schools full of one or two grades: Imagine an entire campus of fifth and sixth grade kids. This organization seems unusual, but the system has proven surprisingly effective, grouping students from all neighborhoods and economic levels.

However, it has not been the county's unique organization of its schools that has drawn the most attention lately. Ossining has implemented a controversial program designed to close the achievement gap within its student population, a gap that administrators say exists between black male students and their peers.

The Ossining district's statistical analysis of its schools revealed a significant difference between black boys and other students in areas of academic achievement, with black male students consistently performing below the average. Though black male students make up less than 10 percent of the 4,200 students in the district, the lagging performance evident in the district's report was so disproportionate that many of the district's faculty and teachers are calling the attempt to close the achievement gap for this particular group a "moral imperative."

The program, still an infant itself, offers several new or revamped methods for helping black male students. After-school tutoring is offered (not mandatory), and black male students are assigned mentors, usually a black teacher. A special college-preparatory program exists for high school students. Cultural field trips

to places like the American Museum of Natural History are common, and elementary students even attend Mets games to help them learn to count.

The camps are divided. Ossining's programs certainly have their supporters: top university scholars praise the initiatives as ground-breaking. However, the district has also drawn criticism from many other groups. Parents, politicians and civil rights groups condemn Ossining's plan as divisive and segregationist, accusing the district of singling out black male students and making them seem inferior.

Critics have made their point. While the effort to close educational gaps between minorities and white students is nothing new, the programs in the Ossining district are something that has not yet been seen, something that can, at times, seem harmful. Singling these black male students out for special programs highlights differences and tempts people to perceive these differences as inadequacies. Some civil rights groups have even gone as far as calling the programs "a form of racial profiling in the public school system."

Ossining's approach appears unbalanced. It caters to a single group of disadvantaged students and begs the question: Why would the school district focus its initiative on only black male students? In the district's self-analysis, it is highly

unlikely that the only students falling behind were black boys. There must have been others who fell far below the average, as well. It seems like the less divisive approach would have been to offer better programs to all students who were performing on the wrong side of the achievement gap. Not only would this universal offer stifle feelings of segregation, but it would provide better help for every student.

There is another school of thought, though, one that is actively at work in Ossining's new programs. In sociology, this philosophy is called recognition. Recognition involves identifying groups that display a problematic trend and assisting those groups as a whole. In some sense, this idea is inherently divisive: You cannot offer help to a group of people without "singling them out," without indicating that they need something that others don't. Nevertheless, vestiges of recognition philosophy are evident all over the educational system today. Think of the FAFSA. When students apply for financial aid, they are given money based on several factors, including their parents' economic standing and their race. Affirmative action is obviously a form of selective assistance based on race and ethnicity, but who

can deny that, despite the criticism often thrown its way, it has been the agent of much positive change in this country. In some sense, it is impossible to consciously help someone without first admitting that they need it, and this admittance must, in some way, acknowledge difference.

However, it seems as though some cases demand cautionary thinking with regard to this idea of recognition, and many critics think that Ossining is simply taking it too far.

This issue is not something that will be solved in one editorial, certainly. Its roots run too deep and touch too many areas in our society. Both sides of the argument have at least some claim to legitimacy, but it is uncertain in which direction the scales will tip. Already, programs similar to Ossining's are popping up in other states, focusing on specific groups of students; however, with pending lawsuits from civil rights groups, the longevity of these programs is unknown.

Perhaps, though, some insight into the future of these special initiatives can be gleaned from the early results of the Ossining district: Since its inception, the effort has resulted in a near doubling in the number of black male students who take college-level courses during their senior year of high school. Also, disciplinary referrals have been reduced by a dramatic 80 percent.

Something is working, but is that thing worth it? Is it right?

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SPEAKING

Should schools single out racial groups for extra help to close the achievement gap?



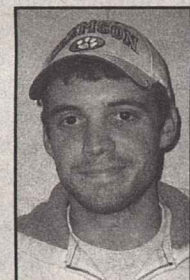
Eugene Minson
political science
junior

"It should be based on economics rather than race."



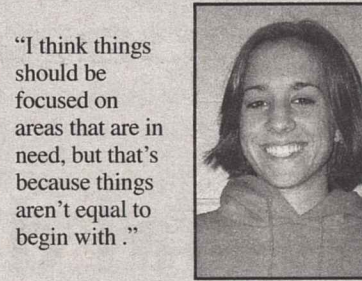
Kimberly Rhoads
science teaching
sophomore

"They should distinguish students that need help but not based on racial or ethnic backgrounds."



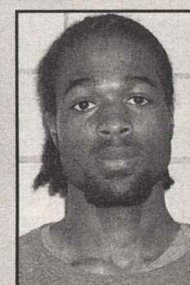
Brandon White
business management
freshman

"I think they should do the same thing for everyone so that no one can say it isn't fair."



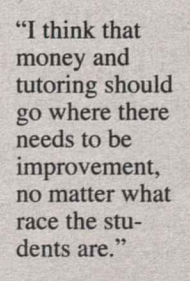
Jennifer Landrum
nursing
sophomore

"I think things should be focused on areas that are in need, but that's because things aren't equal to begin with."



Demondray Hunter
architecture
freshman

"No. It would divide ethnic groups to be less social with one another."



Lisa Bundrett
education
senior

"I think that money and tutoring should go where there needs to be improvement, no matter what race the students are."

LETTERS TO THE EDITOR

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name and phone number (or email address) and optionally hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.



Logically, argument doesn't work

Opinion though it may be, Miss Gerdes' "Protest harmful, lacks compassion" should have been thought out better. For the most part, she doesn't support her position with substance. That is not to say that she doesn't have spunk, only that her argument isn't especially solid or coherent. I can't fault Gerdes for saying that abortion is not genocide. By all accounts, abortion does not aim to exterminate any one national or religious group. It is simply not that limited. The campaigners, though, were not going for textbook definitions when they set up their images. They were looking for compassion. Perhaps they should not have used the term genocide, but their intended meaning — "mass murder of human beings" — was clear. Their point was not the wording. Rather, they wanted to give America, which is caloused to the abortion debate, a wake-up call. Contrary to what Gerdes claims, the campaigners did not link abortion and genocide based on the disfigurement they caused. Instead, the campaigners were actually comparing the victims' innocence. The pictures showed that, unlike choosing which shampoo or toothpaste you like best, abortion is not "just one of those things." It always has a victim. To them, neither the dead babies nor the genocide victims deserved to die. How is that comparison "the most obnoxious claim [Gerdes] could imagine?" Reading past the definitions in the article, I was shocked to find Gerdes calling the campaigners hypocrites. She compares abortion to the civilian casualties in war and to the use of animals. (By the way, I wasn't

aware that shearing sheep actually killed them ... they say you learn something new every day.) It isn't a good comparison. While genocide and abortion are both intended, civilian casualties are generally avoided. Animal rights is an entirely separate issue. Gerdes also asks what the campaigners are doing to stop other acts of genocide. I will respond with the obvious: We are all passionate about different issues. We can't all save the world in every way. If we all spread ourselves thin among every global issue, nothing would get done. Why is that hard to understand? Perhaps the most disturbing facet of the article is the idea that the protesters were wrong to campaign. Gerdes says that they "disregarded their audience" because Clemson is trying to diversify. How is Gerdes' diatribe against the Pro-life campaign promoting diversity? Perhaps she is just unclear, but she seems to want to stifle opinions that are not her own, which is exactly the opposite of promoting diversity. In fact, what with its flawed claims and disregard for the taking of innocent lives, I would say the most adequate description of the article is its own title.

David Jacobs
student

A plea for less pollution and zero respiration

With the recent classification of carbon dioxide as a pollutant, I do believe it's time to put an end to a despicable practice that has gone on for far too long. Respiration pumps billions of tons of carbon dioxide into the atmosphere every year. Did you know that for every minute you spend breathing, you exhale a net 0.72 grams of this noxious substance into our environment? That means that by the end of a year a single person is responsible for 0.37 tons of earth-warming gas. Yet despite these obvious facts, breathing is in widespread practice all over the world. If we are really serious about slowing climate change, something needs to be done. The most obvious answer to this problem is also the most effective: Stop breathing altogether. The real beauty of this solution is in its simplicity. If humans simply stopped breathing, we'd cut carbon dioxide emissions by billions of tons. Moreover, this is a resolution to the crisis that every human being can work on right where he/she is. Initially, many people may express hostility towards the idea, but with the proper education I believe they can be made to see the utility of the proposal. In addition, I suggest implementing a step-down program to help people during their transition time. There are many ways to cut down on carbon dioxide emissions on the way to our goal of zero respiration. One way would be to daily hold your breath. In addition to reducing emissions, it is good practice for not breathing at all, and should prove useful if you find yourself trapped underwater, or just need to stop the

hiccups. The establishment of a National Hold Your Breath Day or a moment of breath-holding in public schools would help get this idea rolling. Another way to reduce emissions would be to decrease exercise. All the heavy breathing that running and jumping produces does terrible things for the atmosphere. I suggest we implement a national speed limit of 3 miles per hour for all persons traveling on foot. This should also significantly cut down on the number of stubbed toes and sprained ankles — a nice benefit. Carbon dioxide emissions due to respiration are a serious threat to our society. If we do nothing, civilization-destroying climate changes are imminent. For the sake of our children and their children, I implore you to aid me in eliminating the horrid practice of breathing from our culture. Only together can we truly accomplish zero respiration.

Aaron Jones
student

Expansive education not an impossibility

I think Colleen is a little off in saying the Bible should be taught in school, and even more so when arguing that it wouldn't make sense if "Clemson broadened its general education requirement to include two semesters of study for every geographical area of the world."

I grew up in India and was taught about Eastern and Western civilizations starting way back in elementary school. It was a requirement. I was taught about the general tenets and teachings of every major religion, all the while attending a Catholic school affiliated to a church. We weren't taught about each individual holy book, rather about what every major religion offered in general, and if we were interested further we were given guidance directing us places where we could further our understanding. This holds true for most educational institutions in the country. Learning about other cultures in school and even in college here would give students a deeper understanding of the world in general, laying a solid foundation for learning American culture in depth.

While American culture draws its roots from European civilization, it is not possible to deny the strong impact of South Asian, Far-East Asian and Middle Eastern cultures on Europe. In this regard, Colleen's suggestions seem quite isolationist. Religion is obviously a touchy issue everywhere, not just in this country, and it is understandable many parents feel teaching one particular religion in school is tantamount to forcing it down the students' throats, since by all accounts religion is considered a personal issue. Demanding that just one religious text be taught sounds rather bigoted.

I don't think schools teach subjects and set curricula based on their understanding of the students' tolerance of receiving criticism. Such an accusation highlights Colleen's seem-

ing inability to grasp to concept of education in this article.

I think teaching the Bible in school is not necessary even in the context of understanding the roots of American culture. It would more important to learn and understand about the Bible, or any other religious text for that matter, than it is quoting lines. If that is what she meant, then I agree with her partially, but not the way she has put her argument forward in the column.

Apoorva Kapadia
graduate student

Column misses the point

As soon as I saw the display set up by the Genocide Awareness Project I knew that there was going to be some ill-advised and mostly emotional article in The Tiger. Julie Gerdes' major claim is that abortion is not genocide, according to the Convention on the Prevention and Punishment of the Crime of Genocide, enacted in 1951. Yet according to the 1992 edition of Webster's New World Encyclopedia (printed in the pamphlet distributed), genocide includes that definition plus any "... other group defined by the exterminators as undesirable." In this case the group would be unwanted babies. The point is the definition changes, and genocide is just a word. Actions speak louder than words, and the actions of "real" genocide are well compared to abortion in the pamphlet that was given out. In addition, Gerdes claims that the group "left no room for discussion or understanding," yet they freely gave out the pamphlets and were willing to talk about their project to anyone who actually gave them a shot. Their display was not harmful; her article was. It was unfair to judge them for placing their display the same day the One World Project did, considering there were even students who had no idea it was going on until that day. It was unfair to vilify them for not campaigning for supposedly worthier causes when there already are groups who do just that.

By writing about what she believes she is hypocritically judging the group for standing up for what they believe. Ms. Gerdes ends by asking "Besides, who wants to see giant photos of bloody, disfigured babies?" The truth is no one does. It is disgusting, but of course no one complains about seeing World War II photos of piles of exterminated Jews or photos of dead children in Darfur. Instead they sympathize. If she would have read the pamphlet carefully she would have realized how much abortion really is like "real" genocide. Regardless of definition, those awful pictures are the unabashed proof to people who like to hide behind their personal choices about what is really going on outside their self-created bubbles.

Stephen Pineros
student

COMMENTARY

Racial diversity a strength, not a weakness

CHRISTEN SMITH

Guest Columnist

This week is International Awareness Week at Clemson University, when cultures from around the world are showcased through speakers, movies and other events. On Sunday, to round off the week, Bowman Field will come alive with music, dancing, art and food in a colorful celebration of the diversity of our international student body, hailing from 91 different countries.

In stark contrast to these festivities, Clemson students, faculty and community members gathered in Vickery Hall Monday night to hear a presentation by Jared Taylor. Taylor is the editor of *American Renaissance*, a monthly magazine billing itself as a "literate, undeceived journal of race, immigration and the decline of civility." Taylor's presentation, entitled "Multiculturalism and Racial Diversity: Strength or Weakness?" asserted that the diversity we celebrate this week and seek to promote throughout the year at Clemson is a hindrance to our mission in higher

education and to our progress as a nation. Highlighting racial and ethnic tensions and religious conflicts throughout the world, Taylor concluded that we are better off without the mixings that supposedly give rise to these battles. With an odd mix of arrogance and fear, he offered a version of the world in which bounds of racial, ethnic and religious separation keep people of different backgrounds effectively isolated from one another.

It strikes me that Taylor, in order to accomplish his vision of an ideal world, may not have gone far enough. Pointing to the fact that different people think and make choices in different ways, Taylor decides that the easiest and most peaceful arrangement is to keep these differing lines of thought separate from one another. However, if the goal is homogeneity of thought and culture, one cannot stop at racial, ethnic and religious lines. Diversity exists in the world not only in terms of race, ethnicity and religion, but in terms of gender, socioeconomic status, political leanings, sexual orientation and personality. Each of these leads similarly to a diversity of world-views and preferences. How, then, can some forms of diversity be singled

out as detrimental? Why should only racial, ethnic and religious differences between people become supposedly insurmountable?

The fact is that those who oppose diversity do so inconsistently. Parents encourage their children to try different things. Teachers push students to consider new ideas. Yet, when these things and ideas are presented in the course of encountering and engaging new and different people, fears arise.

Ultimately, however, we value diversity because we value truth. We recognize that when we are forced to consider new ideas and challenge our formerly-held conceptions, we emerge with a clearer and more complete picture of what is right, what is true, what is good and what is possible. In some cases, we may have had that picture in our minds all along, and it only took a conversation with an opposing viewpoint to help clear the haze in front of that truth. This process is the very cornerstone of education. So when we realize that different people think and prefer along different lines, this should be exactly the point, not the problem.

Without diversity in all its forms, we risk turning "constructive" education into self-important affirmation.

Without actively engaging people who are genuinely different from ourselves, we can only continually affirm what we already believe, rather than determine what is true. We fall into a circular trap wherein "we" generate the knowledge base, "we" use that knowledge to draw conclusions about the world and then "we" create the standards by which we assert the truth of our conclusions. We live and think inside a bubble. Under Taylor's proposed system of division, we can each live our lives without being challenged, but possibly without being fully right or aware. While this is comfortable, it is not real. It is not true.

Taylor blames diversity for the racial, ethnic and religious tensions of the world, along with numerous other social ills, but in doing so he confuses diversity and intolerance.

At fault here is not diversity but rather a lack of diversity, in which one mindset, worldview, philosophy or theology has been so ingrained and personally unquestioned that encountering anything different is exactly the same as encountering something wrong and threatening. The answer to our failings to get along is not to cease trying but to work toward the

understanding that will allow us to find harmony — not just disconnected co-existence.

In that spirit, then, let's continue to celebrate and promote diversity at Clemson University and beyond. Let's recognize diversity as supporting the worthy goals of higher education in introducing new ideas, fostering creative and critical thinking and challenging preconceived notions. Let's move beyond the point where we scoff at diversity initiatives as "white guilt." For that matter, let's move beyond the point where our support for diversity is framed in the context of guilt, and let's instead advance diversity because of its value in illuminating truth, deepening understanding and strengthening justice.

Diversity is not something to be feared or avoided, nor is it something to be merely tolerated. Rightly viewed, diversity is a benefit to be pursued, and the initiatives being undertaken at Clemson toward this end are to be commended.

CHRISTEN SMITH is a senior studying economics and public health. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Bill dangerous to states' sovereignty

BRANDON HATHAWAY

Columnist



I really like South Carolina. I really like Florida, too. It takes about 7.5 to drive from Clemson to where I grew up in New Smyrna, if everything goes right traffic-wise. It usually doesn't, though. As close as Florida and South Carolina are (compared to, say, Wyoming and South Carolina), they are far more different culturally than I expected for such a short drive. As much as I like both South Carolina and Florida, I would hate for one to become like the other and abandon that cultural identity. I like Cuban sandwiches and barbecue.

That is one unintended consequence that I see coming from a bill that is awaiting Maryland Governor Martin O'Malley's signature.

If signed, it will be the first link in a potentially disastrous chain that sidesteps the Electoral College. This bill, which has already passed both houses of the Maryland Congress, will commit Maryland's electoral votes to the winner of the national popular vote as long as enough other states have similar laws in place. "Enough" means a quorum of electoral votes to name a winner of the presidency, effectively bypassing the U.S. Constitution without amending it, which is pretty difficult.

The Electoral College system drew a lot of ire after the 2000 election, when Al Gore won more popular votes than George W. Bush but did not get to occupy the White House.

It seemed a little un-American that the guy who got the most votes didn't win, right? Well, sort of. The United States of America is a collection of sovereign states, and those states decide how to cast their votes internally. When the media presents a poll saying that Hillary Clinton is leading Democratic candidates, it does not really mean all that much (fortunately) because that's typically a national poll. We don't hold national elections for anything. We hold fifty state elec-

tions for president. When politicians suggest the dismantling of the Electoral College, they are suggesting replacing the 50 state elections with one national election, which is an assault on the individuality of those 50 states. It raises the question of whether or not we actually need to have states. The original thinking behind the Constitution was that we do and that they should do many of the things that our federal government is doing now — like trying to make decisions on issues like abortion, homosexual marriage and health care.

The state governments are much closer to the people they represent than the Federal government, and because South Carolina and Florida are so different, the decisions they make will more accurately reflect the will of the people of those states.

There are also different issues that are more important to the people in our two states.

Florida has larger population centers, so the national issues that are important to Florida would weigh more heavily than South Carolina's under this popular vote plan.

The presidential candidates would need to pay less attention to states like this one where the population is spread out, definitely downplaying the significance of non-urban voters. There'd be no need to campaign as heavily in states like Iowa or New Hampshire, which have a unique position now due to their early primaries; there are fewer voters in those states, and they are harder to get to. Spending the same amount of time and money in Los Angeles would be a more efficient way to earn votes.

As a result, the qualities that make those places special would lose out because the national politicians wouldn't care to find out what they are, and they wouldn't get the attention in the media. The legislation also would encourage the urbanization of the more rural states, which I think we can agree, is not always a great move. Do we want to centralize more power and influence in Washington than is already there?

BRANDON HATHAWAY is a graduate student studying mechanical engineering. E-mail comments to letters@TheTigerNews.com.

CARTOONS



Political hypocrisy

DAMON ANDREWS

Columnist



Let me preface this article by stating that I am not a staunch Republican. I lean to the right of center on most issues, particularly social ones, but I have no shrine to George Bush in my apartment. Nor do I back every decision he makes. However, for all the fire he has taken recently on a number of issues, he does deserve some credit, and those persons making the accusations could use some light shed on them, as well.

Recently, the Bush administration fell under scrutiny for firing eight United States attorneys. Bush was accused of canning the attorneys for political reasons instead of reasons of merit. It's funny, though, that the Democrats antagonizing Bush conveniently forget that when Clinton came to office in 1992, he replaced all 93 U.S. attorneys, no questions asked. Certainly, out of nearly 100 lawyers, a handful of them were performing well and deserved to keep their positions. So according to angry Democrats, rather than let some liberal attorneys keep their jobs when he came to office, Bush should have gone ahead and axed them all like Clinton for political reasons.

Under the storm of criticism directed at Republicans, Attorney General Alberto Gonzales has received heat for claiming that he was unaware of the act and had no part in the firings. Democrats say this was a lie and want to see him testify before Congress. It seems troubling that Democrats would be so quick to jump on the case of Gonzales for lying, but in the case of the Clinton and Lewinski scandal they brush aside his statement about not having sexual relations as insignificant. Although I do believe that a president's personal life is his own, his lie under oath should not have been so readily ignored.

At the forefront of the criticism of Bush's attorney dismissal is my favorite Democrat (not!) and fellow North Carolinian, John Edwards. Now, John Edwards will tell you that he is a blue-collar man and knows the value of a penny and comes from a commoner's background, along with other lies to make you think he is a good ole boy. The truth is that John Edwards' father did work in a mill when John was growing up — he was the foreman of it and in charge of all the other employees. This hardly represents the "common man" or someone who was out on the floor sweating alongside other employees.

Money may not buy happiness, but it can buy a campaign. John Edwards has announced that despite the return of his wife's cancer, he still intends to run for the Democratic nomination for the presidential race in 2008. Where did Edwards get all his money to campaign? Well, as many of you know, he's a prominent lawyer in North Carolina. His big payouts came when he prosecuted tobacco companies for being the source of health risks and cancer. Do you really want the president of our country to be someone who believes that cigarette makers are to blame for cancer and not the people buying those cigarettes? Smoking is a choice, you know. Voters of a candidate's home state should know him or her best, and until Edwards can win his own constituency in North Carolina (or Gore in Tennessee), how can the rest of our nation put faith in a man who probably believes McDonald's is to blame for making its coffee too hot?

If you check out the Democratic National Party website, you'll find a number of headlining stories on their front page. However, none of them are actually about the Democratic Party. They are all Republican-bashing stories, essentially making an attempt to get the negative light off Democrats and onto the conservatives. In psychological terms, it's called projection. With no positive energy stemming from their own party camp, Democratic muckrakers look to put the attention elsewhere and hide.

Although I find humor in the fact that the Democratic logo is an ass, I feel that a fish out of water may be more appropriate. "Why?" you might ask. Have you ever seen a fish out of water? It jumps up, lands on one side, jumps up again, lands on the other side, all the while wriggling in a state of confusion. Essentially, it flip-flops back and forth, just as the Democrats do on a number of issues. And while I concede that the Republican Party and the Bush administration haven't glided gracefully through the past two years of this term, the pressure and fire from the Democrats on issues such as the federal attorney firings cannot be justified when Clinton did the same thing 15 years ago. Who will receive the Republican and Democratic Party nominations for next year? I don't know. But I do hope that the Democrats use a new strategy — it's called a platform. Rather than making your campaign based upon the woes of the other party, be inventive, and come up with some ideas of your own.

DAMON ANDREWS is a junior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

PAWS UP, PAWS DOWN

Kurt Vonnegut died this week at the age of 84. A brilliant novelist and "counter-culture" icon, he will be more than missed.

Too smart for their own good: Harvard researchers and powerful anti-smoking groups are demanding that the FCC give any movie that shows a character smoking an "R" rating.

A school system in Mobile, Ala., has finally cancelled a failed experiment: holding back an entire class of sixth grade students.

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Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: The Tiger - Circulation Department, P.O. Box 1586, Clemson, SC, 29633-1586. Opinions expressed by individual members of The Tiger, guest columnists or Speaking Out subjects do not necessarily reflect the opinions of The Tiger as a whole, its staff members, or Clemson University.

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Translation more than just words

AMANDIAZ
ZAFEROPULOS
Photo Editor



Translation is a funny thing. Surprisingly, it's not about words. When working between two languages, at times, words simply cannot be expressed in an equal manner. Words truly are meaningless. Perhaps therein lies the beginning to the oh-so-cliché saying, "It's the thought that counts."

If you think about it, speech would not exist without thought. The thought is the egg that hatches the chicken, or maybe the chicken that laid the egg in the first place. Either way, an idea is essential. Let's take literature for example: Shakespeare is a classic. Author upon author has discussed and dissected the countless sexual references woven throughout his content. Those underlying feelings would be nonexistent without words masking his true intentions. In this case, words are a distraction tool rather than a means of communication.

How complicated. Is it even possible to coach an American college student to accurately convey the harsh societal commentary in Voltaire's "Candide?" Could a Frenchman hear the phrase "mind your own business" and understand why he has caused someone to say such a thing? Here is an example of the idea persevering beyond the spoken word. That particular phrase in French is "revenons a

vos moutons." Translated verbatim it says, "Keep track of your sheep." There is clearly a connection between American business and French barnyard animals, yet without dedicating a semester of your life to an English-French translation course, this tie may be "lost in translation."

Sentiments and emotions are things that surpass lingual boundaries. A facial expression or furious gesture is sometimes a bit more effective than the corresponding idiom. Why? Because of the idea. The motivation. The outcome. The desired result of a translation is not dependant on a single, alluring alliteration. The eloquence of comprehension surpasses all verbal playfulness, though alliterations are amazingly arousing.

Translation transcends the spoken word. It thrives through those who aspire to culture and, in turn, are cultured. It is discovered through discussion and delivered by a language, not necessarily through a language.

Language itself is an academic complication. It is not a necessity in the world by far, it's just one more way to push and pommel someone's brain to reach newer and higher levels of frustration. I'm not complaining. I contort my brain more than a yoga master contorts his body, and you know what? I may not like it all the time, but I learn that my ideas are important. It is the thought that counts, for our thoughts, not our words, are the true universal representations of our lives.

AMANDIAZ ZAFEROPULOS is a senior studying French. E-mail comments to letters@TheTigerNews.com.

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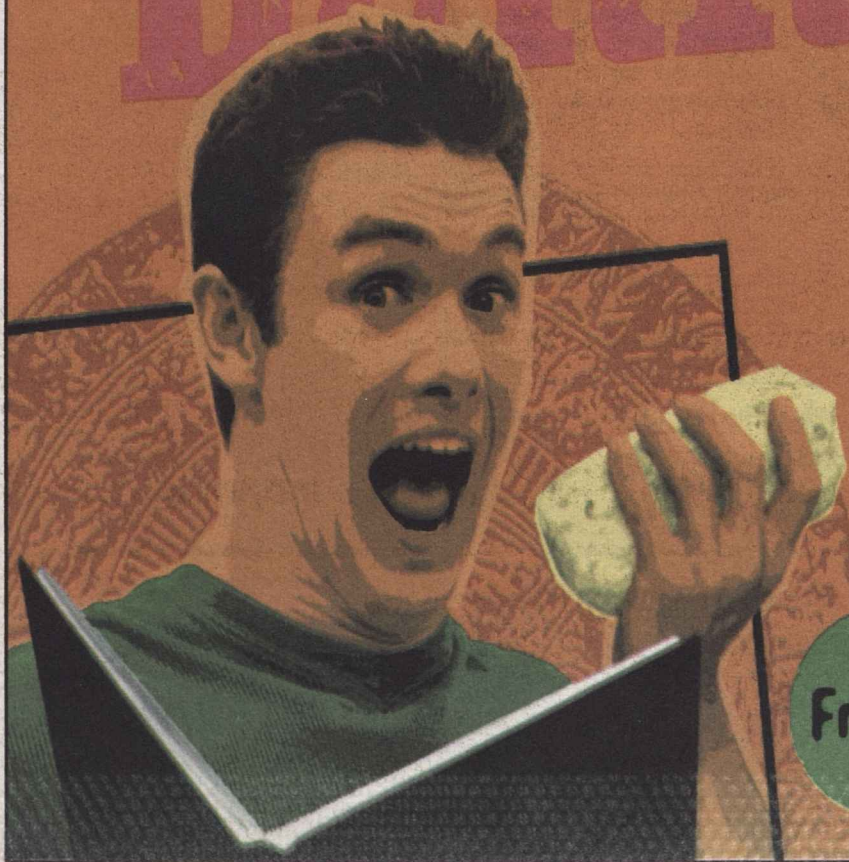
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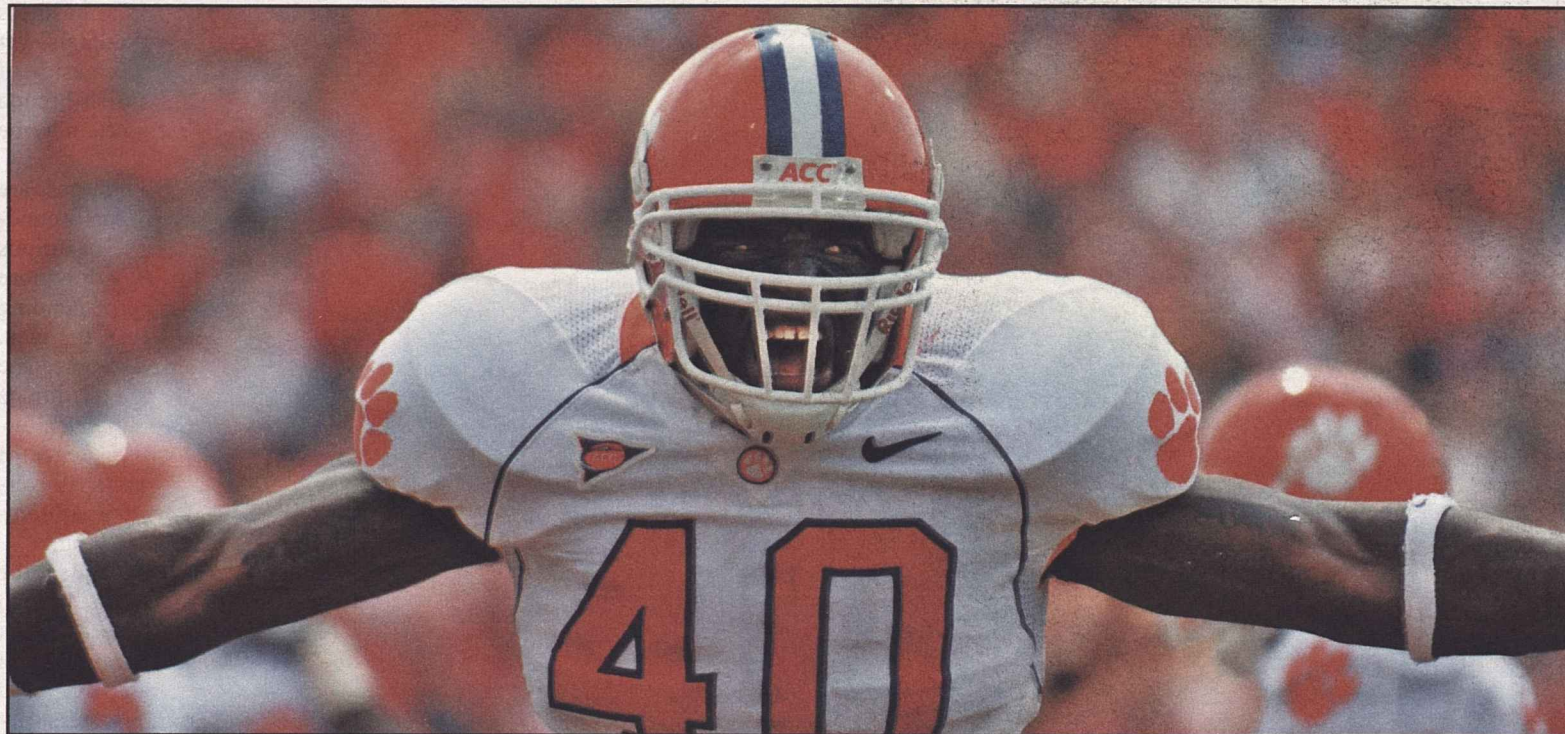


INSIDE

Paintball team
makes noise, C8

SPORTS

Waters prepares for life in the NFL



MAKE SOME NOISE: Anthony Waters looks to bring his enthusiasm with him to the pros after missing all of last season due to injury. His resilience leads many to speculate that he will be a top draft pick.

Linebacker expects to be
high draft selection
despite injury.

BUCKY BERLIN
STAFF WRITER

The accolades stacked up high for linebacker Anthony Waters going into the 2006 season: preseason All-American, preseason first-team All-ACC, top returning tackler in the ACC and being on the preseason watch lists for the Bednarik Award and the Bronko Nagurski Award. The 6'3", 235 pound native of Lake View, SC had foregone entering the NFL early to return for his senior season and to become the first in his family's recent history to receive a college degree.

Perseverance through a life of

hard knocks had elevated Waters to the brink of a highly prospective pro football career. The passion and intensity in Waters' life epitomized itself in his play on the field, developing him into one of the most fiery and respected leaders on the team. Faith, family, friends and football had kept him on a straight path to greatness, but a single play in the season opener against Florida Atlantic would temporarily strip him of one of those.

"The crowd was loud, the band was playing and all that, and I just heard a pop," reflected Waters about that day in early September. After making a sharp cut to pursue the quarterback, Waters dropped to the field in obvious pain. Unknowing at the time, Waters had torn the anterior cruciate ligament in his left knee, a season-ending and potentially career-threatening injury.

"I knew it was something bad but

I just didn't want to face it at the time," said Waters. "It just went through my mind, 'maybe it's not as bad as I think it is, maybe I can get back out, maybe it's just a sprain.' I just really didn't want to accept it to be anything major, but it turned out that way. God has a plan for everybody, so all I can do is just play the cards."

After undergoing surgery to reconstruct his ACL a few weeks later, Waters embarked on the long rehabilitation process, maintaining his leadership role from the sideline. Never once did he consider fading into the background.

"I just love the game of football and I really love these guys here," said Waters. "I've been through so much in my life, and then when I got here, everybody kind of bonded and became brothers. You're away from home, but you still have a family here. That's really what it was; I tried

to help and just tried to be there for everybody."

Waters handled his injury and threatened future the same way he could be seen pursuing opponents on the field: with relentless determination.

"I never thought that it would close the book on my football career," said Waters regarding his injury. "Everybody already knows about my family situation and that whole part of my life. So I just look at this as another chapter to the book. God isn't going to put you through too much you can't handle, and if you're going through a lot, evidently God sees something in you, and He would only do it if He knew that you could handle it. I just handle everything the best way I can and put it in God's hands."

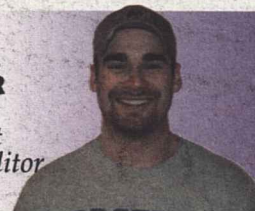
Waters' competitive nature has

see **RECOVERY**, page C7

All hail,
ESPN

DANIEL TAYLOR

assistant
sports editor



Before I had even reached adolescence, my parents knew I was going to be a real man. When given the rare and precious power of the remote control, I immediately turned to programs that evoked my future masculinity. Maintaining my jock status at Six Mile Elementary, I religiously watched "Teenage Mutant Ninja Turtles," "Ren and Stimpy" and, finally, "Sportscenter."

It is not surprising that "Sportscenter" would be so credible during a young boy's development. ESPN's flagship show has earned respectability as a network of male culture. Featuring more sports than a human can physically watch in a day, ESPN has been embraced by men since its infancy. Understandably, the network's devotion to sports over the years has immortalized ESPN on the Manly Man's Mount Rushmore—nestled in-between the Colonel from Kentucky Fried Chicken and a Pabst Blue Ribbon can. Unwittingly, we have created a monster.

ESPN had humble beginnings. Starting up in 1979, the owners had quite a novel idea—create a channel that carried sports non-stop. Unfortunately, ESPN was unable to broadcast important games like bowls or championships; the network giants of ABC, NBC and CBS had too much money for the upstart station to compete. To combat the network giants, ESPN carried any sport no matter how small—simply for the love of sports. Watching ESPN became like defending your little brother in a fight against three bullies.

However, as ESPN gained greater acclaim throughout America, its financial base grew, and it gained the ability to broadcast an occasional big college football game or NFL match-up. ESPN's influence continued to grow until today, where it broadcasts the majority of games for virtually every major sport. When ESPN merged with ABC last year, it achieved a near monopoly on sports. Even a casual sports fan now cannot live without the coverage of ESPN—he or she would simply miss too many games. Even the networks of NBC and CBS have trouble getting rights to broadcast a game if the sports world's Wal-Mart has interest. The little brother that men once defended has grown up and is beginning to pick fights of his own.

The movie "Dodgeball" parodied this growth of ESPN when its dodgeball championship game was broadcast on the fictional ESPN8: the Ocho. However, this seemingly ridiculous exaggeration is not far

see **MONOPOLY**, page C8

Tigers sweep Hokies on diamond

Clemson extends winning
streak to five after weekend
series at Virginia Tech.

ALAN SMITH
SPORTS EDITOR

After dropping its first home ACC series in nearly two years against Miami, the Clemson baseball team had to listen to disgruntled fans vent about how it wasn't living up to their No. 2 preseason ranking.

Perhaps it was a wake-up call for the Tigers. Since then, Clemson (23-9, 8-4 ACC) has won five straight, including a three-game sweep over Virginia Tech in Blacksburg, Va. last weekend. The Tigers survived a weekend of record cold and a game suspension due to snow to pick up three much-needed victories, putting them back into the upper-tier of the ACC standings.

Clemson opened the series with a 6-3 victory that started Friday night and ended Saturday thanks to a surprise April snowstorm. Daniel Moskos, normally a closer, made his first career start for the Tigers, giving up just one

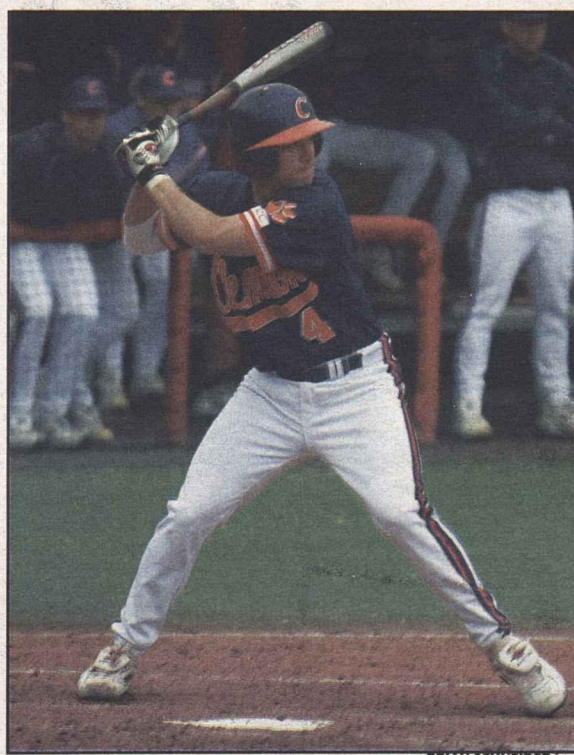
first inning run.

A steady snow had begun to fall by the third inning, and by the fourth inning, there was enough snow and wind to seriously affect the game. Ironically, the harsh conditions actually benefited the Tigers. In the top of the fourth, D.J. Mitchell hit a fly ball that Hokie center-fielder Nate Parks lost in the snow, turning it into a double and advancing Wilson Boyd to third. An ensuing fielding error on Virginia Tech (16-17, 4-11) with J.D. Burgess at the plate paved the way for two runs, giving the Tigers a 3-1 lead.

The conditions continued to worsen as snow had completely covered the field by the start of the fifth inning, but Marquez Smith provided the highlight of the game with a dramatic two-run homer that sailed away into the wintry night, putting Clemson on top 5-1. Shortly thereafter, in the middle of the fifth, the game was suspended due to the weather and play resumed the next day.

Even though it wasn't snowing when the game was continued on Saturday afternoon, it was still brutally cold for early April with a game-time temperature of 28 degrees.

see **VICTORIES**, page C8



THIS IS WHY I'M HOT: Taylor Harbin belted a home run and two RBIs in Saturday's 8-5 victory.

TIGER SCHEDULE

BASEBALL

Friday 4/13
Wake Forest
3 p.m.
Winston-Salem, N.C.

Saturday 4/14
Wake Forest
2 p.m.
Winston-Salem, N.C.

Sunday 4/15
Wake Forest
1 p.m.
Winston-Salem, N.C.

Wednesday 4/18
South Carolina
7 p.m.
Columbia, S.C.

MEN'S TENNIS

Friday 4/13
St. Johns
9 a.m.
Boston, MA

Friday 4/13
Boston College
3 p.m.
Boston, MA

WOMEN'S TENNIS

Saturday 4/14
Virginia
11 a.m.
Charlottesville, VA

Sunday 4/15
Virginia Tech
10:30 a.m.
Blacksburg, VA

WOMEN'S ROWING

Saturday 4/7
George Washington
Invitational
All Day
Washington, DC

MEN'S/WOMEN'S TRACK

Saturday 4/14
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All Day
Clemson, S.C.

Thursday 4/19
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Championships
All Day
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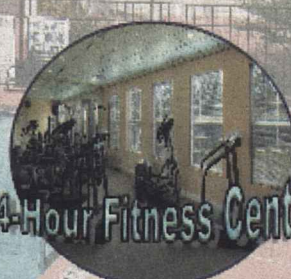
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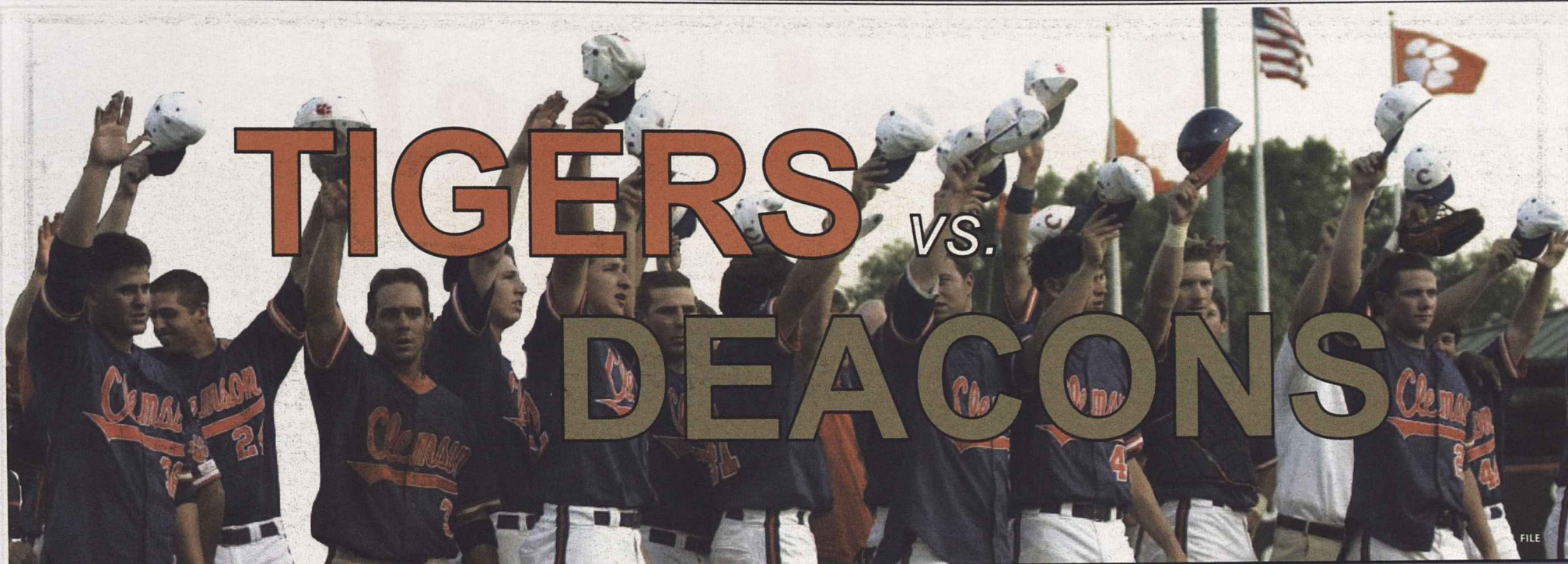
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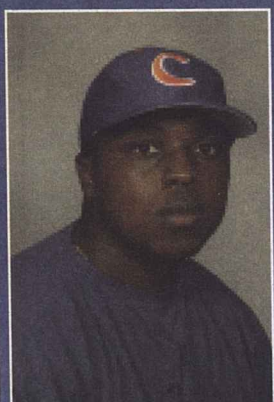


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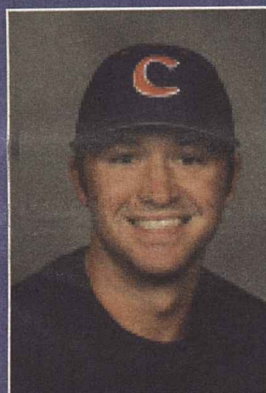


COVERING THE BASES

JOSH FORT/STAFF WRITER



KEY PLAYERS



Marquez Smith continued to play great baseball last weekend at Virginia Tech, hitting two home runs to give him a team-leading six on the season. Smith is hitting .333 this year with 27 RBIs. Taylor Harbin hit his third homer of the season against the Hokies on Saturday. Harbin is batting just .270, but leads the team in RBIs (28) and doubles (12).

A dramatic win over rival Georgia is just what the 14th ranked Clemson baseball team needed as they went on to sweep conference foe Virginia Tech last weekend, improving the Tigers to 23-9 overall and 8-4 in the ACC. Clemson comes second in the Atlantic Division, trailing Florida State by just two games. The Seminoles are currently ranked second nationally.

The Tigers now turn their attention to another conference opponent when they travel to Winston-Salem, N.C., to face the Wake Forest Demon Deacons (18-16 overall, 7-8 ACC). Wake Forest is fresh off of a conference sweep of Maryland, a team that took two out of three from Clemson a few weeks ago.

Clemson's offense has stepped over the past few games, but the usual suspects have continued to shine. Brad Chalk continues to hit well at .393 on the season and show his speed, swiping eight bases this year. Chalk's batting average ranks sixth in the ACC this season.

Doug Hogan continues to show the power that everyone has come to expect. He now has five homeruns and 18 RBIs this year and hit a three-run homer in the tenth inning last Sunday to finish up the Tigers' sweep of the Hokies. Hogan's .355 batting average and five homeruns both rank second on the team.

Third baseman Marquez Smith has excelled offensively with a team high of six homeruns, including two in the series against Virginia Tech. Smith is hitting .320 on the year and continues to battle with second baseman Taylor Harbin for the team RBI lead, as Smith comes into the series with 27, while Harbin has 28. Harbin is now hitting .270 with three homeruns and 12 doubles. He has struck out just 10 times in 126 at-bats.

Pitching continues to look solid for Clemson, but skipper Jack Leggett did add a new wrinkle to the Tigers' rotation last weekend by starting longtime closer Daniel Moskos on Friday. Moskos fared well, going four innings, surrendering six hits and one

run, while striking out four. The win ended up going to reliever Matt Vaughn because the game was shortened due to snow.

David Kopp is now 4-2 on the season, with a 3.22 ERA after going seven innings and giving up just two earned runs to pick up the win for Clemson on Saturday. Kopp also struck out six while walking just one.

Stephen Clyne also stayed sharp over the weekend, lowering his ERA from .41 to .37. Clyne has only surrendered one earned run in 24.1 innings pitched. The Parkland, Fla. native is 4-0 in 15 appearances this year.

As a team, the Tigers are fielding at a clip of .969, a figure that ranks fifth in the conference.

The Demon Deacons are led offensively by first baseman Alan Dykstra's .352 average and 13 homeruns. Dykstra's homerun total is first in the ACC and his 42 RBIs are second in the conference.

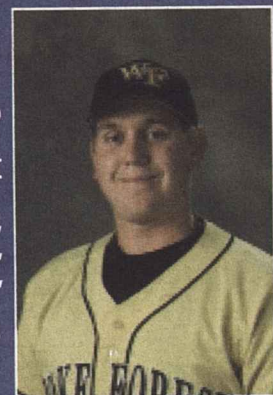
Third baseman Willy Fox is hitting .344 this season with three homeruns and 27 RBIs.

The Arizona State transfer has started all 30 games for Wake Forest and is seven for eight in the stolen base category.

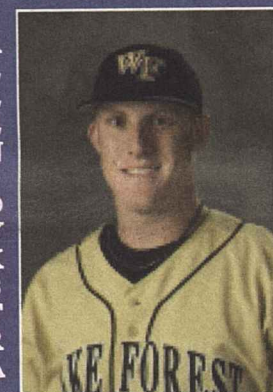
An ace pitcher is yet to develop for the Demon Deacons but leading the charge thus far is Eric Niesen who is 3-3 with a 4.03 ERA. Brad Kledzik is 3-2 this season with a 5.16 ERA. Wake Forest pitchers currently rank third to last in the conference in pitching with a team ERA of 5.34.

The Deacons' team fielding percentage is next to last in the ACC at .962. Wake fielders have turned a league high 42 double plays this season, despite committing 52 errors through 34 games.

Today's game is scheduled to begin at 3 p.m. at Gene Hooks Stadium in Winston-Salem, N.C. Saturday's game starts at 2 p.m. followed by a 1 p.m. first pitch on Sunday. Each of the three games can be followed through either the gametracker or webcast features on clemson.tigers.com.



JOSH ELLIS



ALLEN DYKSTRA

First baseman Allen Dykstra is Wake Forest's top hitter with an ACC-best 13 home runs. In addition, Dykstra leads the Demon Deacons with a .352 batting average, 42 RBIs and 11 doubles. Closing pitcher Josh Ellis has a team-best 1.12 ERA in 24 innings pitched to go a long with five saves, 35 strikeouts and a 2-1 record.

BASEBALL AMERICA TOP 25 POLL

1. Vanderbilt
2. North Carolina
3. Florida State
4. South Carolina
5. Virginia
6. Texas
7. Rice
8. Oregon State
9. Arkansas
10. Pepperdine
11. Wichita State
12. Arizona State
13. Arizona
14. Clemson
15. Oklahoma State
16. Texas A&M
17. UC Irvine
18. Cal State Fullerton
19. Coastal Carolina
20. Mississippi
21. San Diego
22. Mississippi
23. Oklahoma
24. Tulane
25. Missouri



ACC STANDINGS

ATLANTIC		
Team	Conf.	Overall
Florida State	10-2-0	31-4-0
Clemson	8-4-0	23-9-0
NC State	9-6-0	24-10-0
Wake Forest	7-8-0	18-16-0
Maryland	5-10-0	19-15-0
Boston College	4-11-0	9-19-0

COASTAL		
Team	Conf.	Overall
North Carolina	11-4-0	29-5-0
Virginia	10-5-0	29-7-0
Georgia Tech	9-6-0	21-13-0
Miami	7-8-0	20-14-0
Virginia Tech	4-11-0	16-17-0
Duke	3-12-0	22-13-0

BASEBALL WISDOM... You gotta be a man to play baseball for a living, but you gotta have a lot of little boy in you. - Roy Campanella

Seniors!

Come out and enjoy Senior Week - April 16 - 20!

Monday, April 16

Ring Ceremony - 6 p.m. in Tillman Auditorium.
Come learn the history of the Clemson ring!

Tuesday, April 17

Senior Gift Distribution - 10 a.m.- 2 p.m. in the Hendrix Center. Pick up your free gift from the Alumni Association! Senior Night at the Esso 7-10 p.m. Support the Class of 2007 Class Project by purchasing a koozie for \$5! The Esso has specials on food for anyone with a koozie! Come enjoy music, food and see all your friends!

Wednesday, April 18

Senior Gift Distribution - 10 a.m.- 2 p.m. in the Hendrix Center.
Senior Picnic - 4:30-7 p.m. on Bowman Field. Enjoy free food, prizes, and musical entertainment by B93.7! You'll also be able to meet a few Clemson alumni!

Thursday, April 19

Class of 2007 Rubbing the Rock - 5-7 p.m. at the Rock in Death Valley.
Come get your picture taken at the Rock and run down The Hill!
Then join your class for some BBQ under the stands!

Friday, April 20

Senior Scoop Day - Stop by the Hendrix Center and get your free scoop of ice cream!

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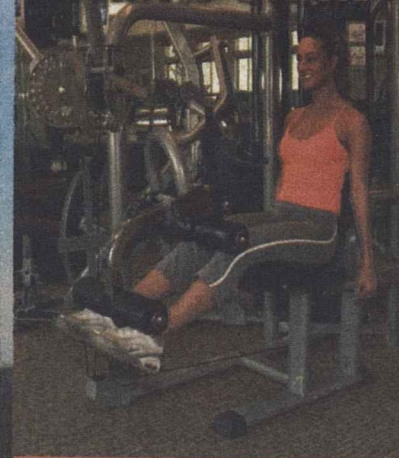


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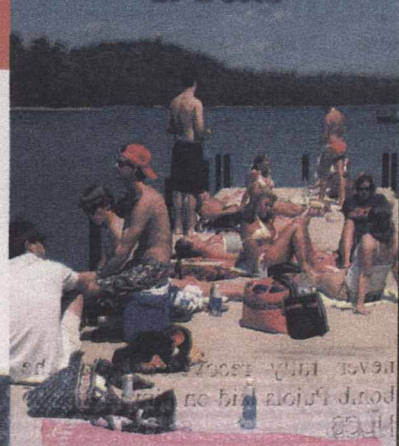
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The hopes and downfalls of every MLB team

What are your favorite team's chances of winning the pennant?

RYAN LAUNIUS
CONTRIBUTING WRITER

Arizona Diamondbacks

Why They Could Win: Defending Cy Young Champion Brandon Webb now has future hall-of-famer Randy Johnson as a daily mentor.

Why They Won't: Randy Johnson is nowhere near the pitcher he was three years ago, and Chad Tracy hardly qualifies as a cleanup hitter.

Atlanta Braves

Why They Could Win: They have an improved bullpen with the addition of Rafael Soriano and Mike Gonzales to Bob Wickman.

Why They Won't: Concentrating on the bullpen has caused the front office to neglect hitting and starters.

Baltimore Orioles

Why They Could Win: Miguel Tejada is a one-man team.

Why They Won't: Miguel Tejada is a one-man team.

Boston Red Sox

Why They Could Win: Addition of a real ace in Dice-K and a hitter in J.D. Drew.

Why They Won't: Can the Red Sox get over the self-implosion that was the 2006 season?

Chicago Cubs

Why They Could Win: Over \$300 million spent on off-season acquisitions.

Why They Won't: They're the Cubs.

Chicago White Sox

Why They Could Win: They have strong pitching from the major league all the way down to the single-A farm team.

Why They Won't: Jim Thome may show signs of aging. Also, Ozzie Guillen is certifiably insane.

Cincinnati Reds

Why They Could Win: Ken Griffey Jr. might actually be healthy for an entire season.

Why They Won't: Aaron Harang and Bronson Arroyo are not consistent enough to be at the top of a rotation.

Cleveland Indians

Why They Could Win: C.C. Sabathia should be healthy, and Jhonny Peralta finally lost some weight.

Why They Won't: There's not much pitching depth after Sabathia.

Colorado Rockies

Why They Could Win: Young hitter Matt Holliday just keeps improving.

Why They Won't: Playing in a stadium one mile above sea level tends to kill your pitching because of the low air pressure.

Detroit Tigers

Why They Could Win: Adding Gary Sheffield to a team that made the World Series in '06 can only make them better.

Why They Won't: The AL Central is the toughest division in baseball.

Florida Marlins

Why They Could Win: They almost finished with an even record and managed to stay in the wild card race until September in '06 with a team that was nearly all rookies.

Why They Won't: Sophomore slumps, anyone?

Houston Astros

Why They Could Win: Carlos Lee will flourish around the short outfield of Minute Maid Park.

Why They Won't: Loss of Andy Pettitte and Roger Clemens hurts the rotation. Also, Brad Lidge has never fully recovered from the bomb Pujols laid on him in the '05 NLCS.

Kansas City Royals

Why They Could Win: Mike Sweeney looks like he will have another great year.

Why They Won't: ...unfortunately that great year will be for a team that has a streak of regular season futility that been active for over a decade.

Los Angeles Angels of Anaheim

Why They Could Win: Vladimir Guerrero, Garret Anderson and Gary Matthews come together to form an all-star worthy outfield.

Why They Won't: Rookie sensation Jered Weaver and third baseman Chone Figgins are already out for two months with tendonitis and broken fingers, and Maicier Izturis is a major downgrade at third.

Los Angeles Dodgers

Why They Could Win: Jason Schmidt vastly improves the starting rotation. Also, Nomar Garciaparra should be healthy.

Why They Won't: Problems in the bullpen abound.

Milwaukee Brewers

Why They Could Win: Ben Sheets is finally healthy, and Prince Fielder is maturing as a power hitter.

Why They Won't: Ben Sheets will not stay healthy just like every other year.

Minnesota Twins

Why They Could Win: Johan Santana is returning on his quest to win dominantly another Cy Young award.

Why They Won't: Francisco Liriano is starting the season on the Disabled List, and 2006 AL Batting Champ Joe Mauer already has a leg injury from spring training.

New York Mets

Why They Could Win: Reyes+Beltran+Pedro+Glavine+Wright=Championship.

Why They Won't: The starting rotation is aging, and it is doubtful whether Moises Alou can hold up as an everyday starter over the entire season.

New York Yankees

Why They Could Win: \$\$\$\$\$\$\$\$\$\$

Why They Won't: Not enough room for all of the egos in their locker room.

Oakland Athletics

Why They Could Win: Mike Piazza just seems to keep getting better as he gets older.

Why They Won't: New manager Bob Geren was an odd replacement, and he could affect the chemistry of the '06 AL West Champion team.

Philadelphia Phillies

Why They Could Win: Howard, Utley, Rollins, and Helms combine

for the best infield both offensively and defensively in the majors.

Why They Won't: Aging bullpen and higher risk starters.

Pittsburgh Pirates

Why They Could Win: Picked up Adam Laroche to protect Jason Bay in the batting lineup, and they already have the '06 batting champion in Freddie Sanchez.

Why They Won't: Zach Duke has never regained his promising 2005 form.

St. Louis Cardinals

Why They Could Win: Best hitter (Albert Pujols) and manager (Tony La Russa) playing baseball today.

Why They Won't: No team has won back to back championships in the last 8 years. (Yankees in '99-'00)

San Diego Padres

Why They Could Win: The Giles brothers have finally been reunited, and they are satisfied.

Why They Won't: Greg Maddux and David Wells are old (and in Wells' case, too fat) to be starting in the same rotation.

San Francisco Giants

Why They Could Win: Addition of Barry Zito improves pitching staff.

Why They Won't: Media frenzy surrounding Barry Bonds' steroid fueled-chase for the homerun record could leave the team unfocused.

Seattle Mariners

Why They Could Win: Young ace Felix Hernandez has lost weight and could come out to shine this year.

Why They Won't: The club's star player, Ichiro Suzuki, is in the last year of his contract and reportedly wants to leave the team.

Tampa Bay Devil Rays

Why They Could Win: Delmon Young is only the tip of the iceberg for the best farm system in baseball.

Why They Won't: Lack of proven players in a seasoned baseball division.

Texas Rangers

Why They Could Win: Mark Teixeira and Michael Young are two great young hitters in the same lineup.

Why They Won't: Eric Gagne is a huge gamble as a closer at this point in his career.

Toronto Blue Jays

Why They Could Win: Vernon Wells will only get better with Lyle Overbay in the lineup to protect him.

Why They Won't: Lack a deep rotation after Roy Halladay.

Washington Nationals

Why They Could Win: The addition of new manager Manny Acta brings new hope.

Why They Won't: The loss of Alfonso Soriano leaves a large gap in an already anemic offense.

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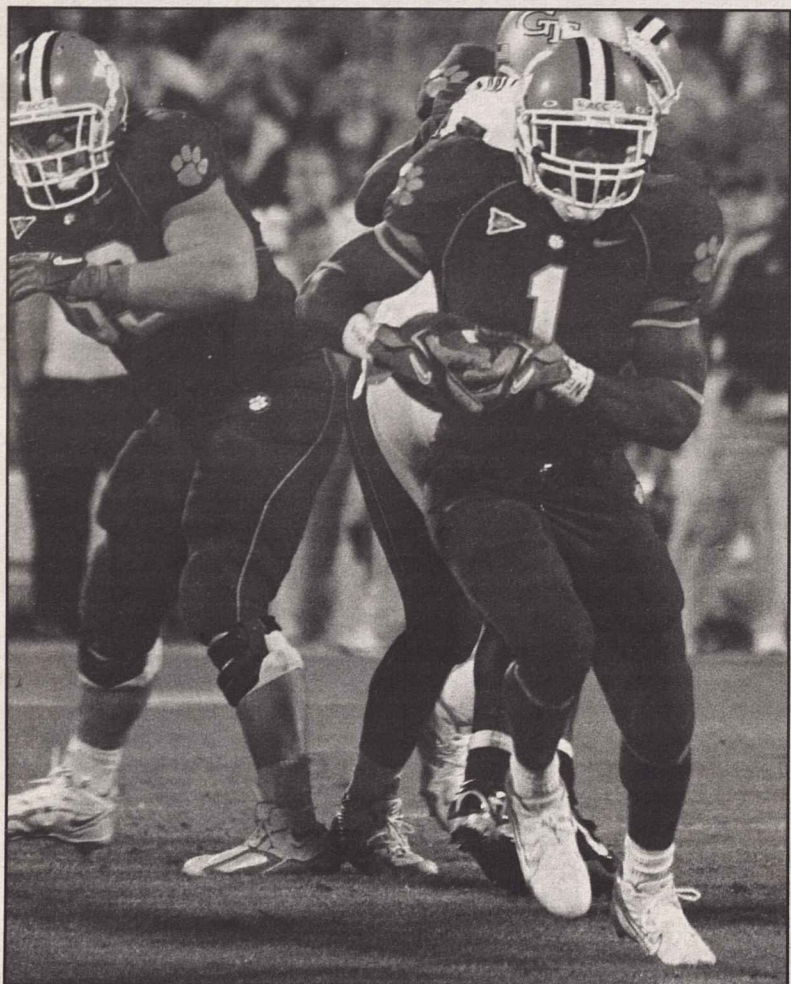
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All eyes turn to Korn during annual spring game



BRIAN SCHNEIDER/staff

BREAKING LOOSE: Running back James Davis is expecting a huge 2007 season while teaming up with fellow back C.J. Spiller.

QB battle is biggest question mark for Tigers heading into fall.

ERIC SPROTT
STAFF WRITER

It's been almost three and a half months since Clemson ended its 2006 football campaign on a frustrating note in the Music City Bowl.

The downfall that brought last season to a close drained energy from player and fans alike, causing many to get away from the game for a while.

But of course, this is Clemson football. One can go only so long without it.

The sins of last season have all been forgiven now as the Tigers close out their spring practice with the annual Orange and White game tomorrow at 1 p.m. in Death Valley.

This will be the last time fans can see their favorite players in uniform until the Florida State game on September 3.

The turnout should be outstanding as usual.

The orange-clad fans that flock to their holy land tomorrow

shouldn't expect to see much of star players like C.J. Spiller or James Davis, as they will only participate briefly to avoid the risk of injury.

However, there will be plenty of action to watch as positional battles continue across the board, specifically at offensive line, in the secondary and at the coveted quarterback position.

For many fans, this will be the first chance to witness freshman quarterback Willy Korn in action.

The highly coveted recruit from Byrnes High School looks to have solidified the backup role at this point, moving ahead of junior Tribble Reese and redshirt freshman Michael Wade, in only a few months on campus.

Korn is still in the running for the starting quarterback position with junior Cullen Harper, who had a solid spring.

Harper, who saw limited action last year, has been seemingly invisible this spring due to all the attention surrounding Korn.

In the two major scrimmages so far at Death Valley, Harper has completed 27-42 passes for 310 yards, including two touchdowns and zero interceptions.

Korn has been on his game as well, but has received less reps against the first team defense than Harper has.

Looking ahead to the 2007 season, it's a safe bet that Harper will be the starter on opening night, but the pressure to get Korn into action will be significant.

Korn will almost surely receive some snaps against Florida State and throughout the rest of the season, but Harper's experience in the system will help him keep the job.

Unfortunately for Harper, any poor play on his part will have fans breathing down the head coach Tommy Bowden's neck to put Korn in the game.

On the offensive line, the competition for two positions appears to be wide open.

Mammoth left tackle Barry Richardson has his spot secured as he enters what many expect to be an All-American season for the rising senior.

Left guard Chris McDuffie looks ready to reprise his role at the spot he filled after senior Roman Fry succumbed to injury during the Georgia Tech game last season, while Barry Humphries appears to have the center position locked up.

At right tackle, there is a three-man race between senior Chris Capote, sophomore Cory Lambert and walk-on Chris Hairston. Capote appears to have the edge, while Hairston is pushing Lambert for the backup role.

Lambert has all the physical tools to excel at the position, but has trouble with consistency and toughness according to the coaching staff.

At right guard, senior Brandon Pilgrim appears to have the upper hand. Pilgrim, who red-shirted the 2004 season after playing well as a freshman in 2003, has been hampered by injuries this spring, and will not play tomorrow.

In his absence, look for Thomas Austin, Jamal Medlin and Jamarus Grant to get a lot of action.

The trio has pushed Pilgrim well throughout the spring, particularly Austin, a highly-touted redshirt freshman from Camden.

In the secondary, the Tigers bemoan the void left by the departure of starting cornerbacks Duane Coleman and C.J. Gaddis.

Looking to fill the space will be a number of young, tal-

ented players including Chris Chancellor, Crezdon Butler and Byron Maxwell.

Entering the game, Chancellor and Butler look to have a hold on the corner spots, while Maxwell is close on their heels.

He has picked off several passes in scrimmages this spring, including one he returned 99 yards.

At the safety positions, Michael Hamlin and Chris Clemons will hold their jobs from last season.

However, Hamlin will not be playing tomorrow due to an injury.

Elsewhere, Tigers fans will be welcoming Tramaine Billie back to the squad after he missed all of last season due to a broken ankle.

The senior will bolster a line-backing unit that struggled down the stretch last season, as he and Anthony Waters sat out due to injuries.

Billie will team with senior Nick Watkins, and possibly Antonio Clay, who is taking the semester off to handle undisclosed off-the-field issues, to lead one of the more experienced linebacker corps in the ACC.

Finally, after last season, Tiger fans fully realized the importance of the special teams units.

Following a botched extra point in the Boston College game last year that proved to be the deciding factor, the Tigers had a pair of field goals blocked the next week at Florida State that nearly cost them the game.

That all came in addition to terrible coverage on kickoff returns, which the Tigers have worked on through spring practice.

Departed is kicker Jad Dean, who entered last season as a Lou Groza Award candidate, but performed poorly down the stretch before ultimately being benched in the Music City Bowl against Kentucky.

Also gone is punter Cole Chason, who had his best season as a Tiger after the coaching staff switched to a more traditional punt protection formation that allowed him plenty of time to go through his proper motions.

In their absence, the Tigers will look to redshirt Richard Jackson to fill the void at both positions.

The highly-touted kicker, who owns the South Carolina high school record for the longest field goal (made at 64 yards), has struggled this spring.

In the scrimmage held at Death Valley last Saturday, Jackson missed three of his four field goals in attempts. His only successful conversion, a 44-yard field goal, bounced off the cross bar to eek its way in.

His competition at both positions is walk-on Mark Buchholz, who also plays on the Tiger soccer team.

He has missed several practices due to soccer commitments but has been performing well overall.

Tomorrow's game will start at 1 p.m. and is free to the public. The athletic department will be holding an athletic surplus sale at the stadium beginning at noon.

This year's sale will have limited merchandise than in years past, when football jerseys were readily available.

Following the game, many former Tigers will be on hand to participate in an eight-on-eight flag football tournament. Among the players participating are Homer Jordan, Perry Tuttle and Levon Kirkland.

For more information on all of the day's events, visit www.clemsontigers.com.

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April 14th

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COMING SOON TO THEATRES EVERYWHERE

RECOVERY: Former Tiger overcomes adversity as draft nears *from page C1*

kept the fire for football alive. Sitting at home and watching the game he loved while strengthening his knee left a burning desire to return to the level he once was.

"The most difficult part has just been not being able to do things that I'd been doing before," said Waters. "Just sitting and watching guys on TV compete, and I couldn't really compete with them just because it was my knee. I just really wanted to be out there."

No stranger to adversity, Waters has spent countless hours rehabbing his knee to get back in shape and to prepare for workouts with NFL scouts. Six months removed from surgery, he is almost there.

"I'm about 90 percent right now," said Waters. "I had a workout for the scouts a week ago and everything went pretty good."

Most recently, Waters has been in Phoenix, Ariz. training with Scott Kelly at Athletes' Performance.

"It's the top place in the country to go out and train for the combine and everything," said Waters.

His ensuing progress and performance has attracted the attention of numerous teams, including the St. Louis Rams, Carolina Panthers, San Diego Chargers and Dallas Cowboys, just to name a few. Mike Trgovac, defensive coordinator for the Panthers, was on hand for Waters' personal workout in Clemson on April 3rd.

Waters ran a 4.62 40-yard dash that day, his first time running for scouts and markedly closer to his best 40-yard time prior to the injury: 4.45 seconds. He had previously been unable to participate in agility and speed drills at the NFL combine in February, but he did lift weights, benching 225 pounds 25 times. Continued rehabilitation should improve Waters' numbers heading into NFL mini-camps after the draft.

"I proved that this ACL surgery isn't holding me back," Waters said about his recent workouts. "It's only been six months and I ran a 4.6 40. That just shows right there what kind of ability I have. Anybody else can have that ability too if they just put their mind to it."

Despite having dropped on NFL draft boards after being a projected first-round pick prior to his injury, Waters is confident that he has done enough to solidify himself as a first-day pick. His performance during the 2005 season was nearly enough to guarantee a high selection in last year's draft. Waters led the team with 109 tackles, including 13.5 tackles for loss and 1.5 sacks.

"I'm still in the situation to be drafted pretty high in the draft, just because I'm already proven," said Waters. "But the draft works out in funny ways, and I just see it as it's going to work out the way it should. My name could be called pretty much

any time during the draft, so it's just going to be a great experience, and I'm going to take advantage of the whole situation and use it for what it is."

His stellar resume in 36 games with 23 starts at Clemson includes time at both linebacker positions and experience playing in two different styles of defense, totaling 217 tackles, 22.5 tackles for loss, 11 quarterback pressures, 3.5 sacks and eight pass deflections.

"Here at Clemson I played in a 4-3 scheme freshman and sophomore year and then my junior was kind of a mixture of both," said Waters. "I also played outside linebacker and middle linebacker, so everything's been working to my advantage right now."

Waters' versatility on the field was epitomized as a senior at Lake View High School, where he played linebacker, running back, defensive end, wide receiver and punter.

In that single year, he led the team in rushing, receiving and tackles, gaining 1,382 yards for 23 touchdowns on the ground, catching 22 passes for 450 yards and four touchdowns through the air and 145 tackles on defense.

Yet, you won't catch Waters harping on past performances; he's well-focused on preparing for the next level.

"The NFL is all great players all across the board," said Waters. "You're going to play against the best

guys each week. So I just see it as, it's going to be my job and I've got to be ready for my job every day. I've got to prepare everyday, I've got to keep my body right...do the little things that I'm supposed to do."

His work ethic can't be questioned for a second, as his reputation in that area proceeds him well.

"If you want to find me, find me in the weight room somewhere," said Waters.

That work ethic and close attention to two of the game's best linebackers have laid down a path that Waters intends to follow.

"I like Ray Lewis and Shawne Merriman," said Waters. "Those two guys, if you watch them, you can see all the intensity they play with and also the leadership they have on their teams; so I just kind of try to model those two guys when I play. I'm about to play against LaDainian Tomlinson and some great guys like that, so I've got to get my mind right."

With all that in mind, Waters will be traveling to St. Louis, Pittsburgh, Charlotte and New York to meet with NFL teams in the weeks leading up to the draft on April 28th and 29th, having already visited San Diego and Dallas.

His journey to this point has been long and challenging to every degree, but the rewards for his labors are within sight.

One reward has already arrived: a simple sheet of paper with his name on it.

The goal to graduate from college was fulfilled on December 21, 2006 when he walked across the stage in Littlejohn Coliseum with a degree in sports management.

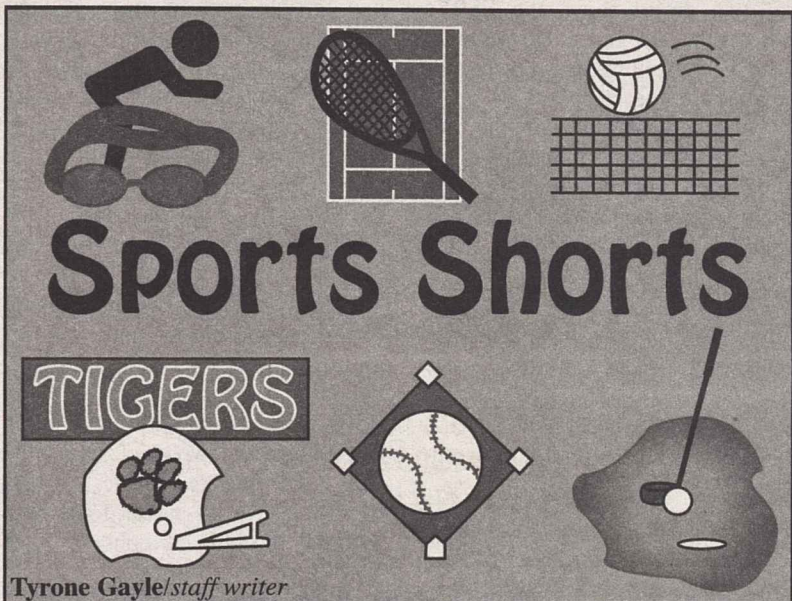
"My biggest motivation is my family," said Waters. "I just don't want my family to have to worry about anything. Like when I got hurt, I didn't want them to worry about that. I got my degree; not many people can say they already graduated."

A true warrior on the field and in life, Waters is fond of his experience at Clemson.

"I'll miss the fans the most," responded Waters when asked what he would miss about Clemson. "Every Saturday, you see me out there just playing, jumping around, waving my hands, hollering and everything just because I love to hear the fans roar out there. I don't think you could be any place better."

Fans are sure to share Waters' remorse, having missed his familiar presence on the field for the remainder of the 2006 season but thankful for his continued contributions and support.

He will represent Clemson University well at the next level of competition and in the next phases of his life: as a football player, a man and a graduate.



Sports Shorts

TIGERS

Tyrone Gayle/staff writer

Track

It was simply another day at the office for the men's and women's track teams last weekend as both squads claimed overall team victories—both by margins of over 25 points. The men claimed 10 event titles, highlighted by Travis Padgett's scintillating 100m time of 10.05. This time is currently fastest in the world, and reinforces Padgett's current number one ranking in his event.

Following Padgett in the 100m were Jacoby Ford, Corey Brown and C.J. Spiller, who posted times of 10.33, 10.37 and 10.41, respectively. In addition to those four regional qualifying marks, senior All-American Jason Bell made his outdoor debut in the triple jump with a regional mark of 50'1.75". The Tigers totaled 71 points in all, outdistancing themselves from the runner-up, Appalachian State, who had 48.

ACC Indoor Long Jump Champion George Fields took home his fourth consecutive long jump title this outdoor season, remaining undefeated but still in search of a regional qualifying mark. "I know I'll pop a good one at ACCs in a couple of weeks," said Fields. "The competition up there always brings the best out of me."

The Tigers had some high profile recruits on campus during the meet, and all were certainly impressed by the dominance the team showed at their home meet. The men are currently ranked tenth in the country and are only looking to move up with the ACC championships on deck in College Park, MD. which begins next Thursday.

The Lady Tigers, despite cold and windy conditions, prevailed as a team with 79.5 points. Western Carolina was runner-up with 49. Clemson posted a

regional-qualifying mark in the high hurdles and won seven event titles last Saturday. Freshman Anastasia Wilson, a Myrtle Beach native, claimed the high jump title with a clearance of 5'7". Her effort moves her up the all-time list to a tie for fifth in school history with teammate Anni Korhonen. Polly Hardy continued her stellar sophomore season with yet another regional mark in the 100m hurdles. The Lady Tigers return to action next Saturday, April 14, to host the Solid Orange Classic, which will serve as a final tune-up for the ACC Championships on April 19-21.

Rowing

After a successful trip out West, the Clemson rowing team returned to the East coast last weekend to compete in the George Washington Invitational in Washington, D.C. The team was even more successful this weekend, taking home the Howard Wilkins Trophy for being the overall point winner.

The Tigers claimed victories in seven of eight races on Saturday, including sweeps in a pair of races by the varsity 8+, second varsity 8+, and varsity 4+. In the varsity 4+, Clemson took care of Navy and George Washington in the morning session. The Tigers' time was 7:22.2 and was just enough to squeak by Navy who had a time of 7:22.5. The host Colonials finished well back in the first race of the day for the 4+ crews. In the afternoon, Clemson crossed the finish line in 7:24.2 and defeated Navy's B crew, 7:30.3, and Georgetown 7:43.9.

The Tigers will rest next weekend before playing host to the ACC Championships for the third straight Spring. The conference regatta is set for 9:00 a.m. on April 21 at Lake Hartwell.

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Paintball cracks national top 10

Obscure club team heads to Dallas to compete in tournament.

JASON CALCAGNO
CONTRIBUTING WRITER

The Clemson University paintball team has existed since 2000, when a few enthusiastic students and faculty came together to form an organized team.

Since then, members remained around 15 players a season, who range in skill level and background but are united in their desire to play paintball.

This desire has led them to events as far north as Md., as far south as Orlando, Fla. and passion as far east as Tenn.

A few years after forming a club and participating in random events, the team decided to join the National Collegiate Paintball Association (NCPA), an organization that allows teams from colleges around the nation to compete for national standings.

The Tigers instantly proved their talent by finishing 15th in the nation during the 2002-2003 season and improving to finish ninth in both the 2003-2004 and 2004-2005 seasons.

The team has also been invited to two World Cup of Paintball events in 2003 and 2005, both of which were held at Disney's Wide World of Sports in Orlando.

Participation in the collegiate national event has also been a regular occurrence with finishes as high as fifth out of 42 teams in 2005.

The Tigers have been per-

forming up to par this season as well.

The fall was marked by two second place finishes in Tenn. and Fla., while the team finished first at the most recent tournament in Ga. this past February.

Clemson is ranked No. 10 in the nation out of 60 participating teams and ranked first in the Southeastern Conference.

This season's national event, will be held in Dallas, Texas by Xdrenalin Zone Paintball.

The event, which is hosted by JT Paintball, will be held April 21-22, and will include 40-plus teams from across the nation.

While the Clemson paintball team is approximately 90 percent self-funded, it would not have been able to participate in such a large number of events without the tremendous support from its sponsors.

This year's sponsors include Los Bravos Cantina, Extreme Outdoors Paintball, National Paintball Supply Inc. and, of course, the National Collegiate Paintball Association.

Also, Clemson's club sports department and student government offer continuing support.

The team is always looking for new players, regardless of skill level.

Those with a desire to play and improve are encouraged to join.

Also, the club portion of the team allows Clemson University students, faculty and staff to play at local fields at discounted prices.

For more information about the Clemson paintball team or about group outing arrangements, visit their website at www.clemson.edu/paintball.

MONOPOLY: Media giant grows *from page C1*

from the truth: the ESPN family of networks currently includes ESPN, ESPN2, ESPN Classic, ESPN, ESPNNEWS, ESPN Deportes, ESPN Plus, ESPNHD, ESPN2HD and ESPN on ABC. These are only channels in the United States and do not include ESPN's investments in Canadian and European sports stations.

ESPN has effectively used its numerous channels to promote itself. Commercials constantly refer viewers to other shows on the ESPN network. Even "Sportscenter" and talk shows give more coverage to games that are broadcast on its own family of networks. This strategy is employed in order to boost ratings for games on ESPN, and conversely to lower the ratings of rival networks.

For example, "College GameDay" is an ESPN program that typically broadcasts live from the campus that hosts the biggest football game of the week. The arrival of the "GameDay" generates unparalleled excitement and hype for the game, as Clemson fans discovered before the Georgia Tech game last year.

However, the biggest game of the week is entirely chosen for ESPN's benefit. Two years ago, Florida was denied the publicity of "GameDay" twice simply because CBS was covering their home games. During week three, GameDay visited No. 17 Boston College, a school towards the bottom of the ACC in football atmosphere, as they hosted No. 8 Florida State. The major game that weekend was clearly No. 5 Tennessee at No. 6 Florida, which would be held in one of the greatest stadiums in the country. ESPN simply did not want a CBS-hosted game to receive any additional press.

Two months later, Florida was yet again a victim of this ESPN bias. On the weekend of the Florida State-Florida game, GameDay instead chose the Southern and Grambling rivalry game as its highlight of the week. More coverage of Division I-AA schools is not something I am

against, but the Southern-Grambling game that year was not even in Louisiana, and lost its normal pagantry when moved to Houston. The passion of the Florida State-Florida game would have swamped the I-AA rivalry, but CBS was hosting that game.

In spite of this blatant and shameless self-promotion, or perhaps because of it, ESPN has been able to widen their sphere of influence to other forms of media. Once, sports radio was a haven for those enlightened few that wished to separate from ESPN. But the creation of ESPN radio ended the innocence of that sports medium. Now ESPN, ever the self-promoter, has a television version of its radio show, Mike and Mike in the Morning.

The network even bought out Jim Rome, once the largest non-ESPN radio personality. Given his own ESPN show, "Rome is Burning," Rome now plugs his television show on his original radio broadcast.

Sports Illustrated, the largest sports magazine for decades, feels the pressure after the release of ESPN: the Magazine a few years ago. The two companies are also clashing on the Internet as ESPN.com currently dwarfs SI's CNN.com.

The domination of ESPN in all sports media led itself to believe it is the ultimate authority of sports. Its own award show, the ESPYs, reflects this arrogance. Do we really need ESPN telling us who the best athletes are in each sport?

Another example of the network's egotism was the reality show, Dream Job. The basic premise of the show was to find a new anchor for "Sportscenter," daring to say that it was the "dream job."

Somehow, reading used-to-be funny catch phrases from a monitor is not my idea of the world's best occupation. I would choose rock star, ice cream tester and bowling alley owner over that high-pressure experience.

However, ESPN outdid itself again with the launch of ESPN Zone,

a chain of restaurants with a sports-related theme. If America could not get enough ESPN on television, radio and magazines, it can eat there now, too.

What is the problem with this monopoly of the sports world? Some suggest that ESPN ultimately decides the outcome of prestigious sports awards. Because ESPN is the main contributor of sports information to voters, players that receive hype from ESPN often end up winning the awards. Simply, ESPN's opinion becomes fact.

The last two winners of the Heisman Trophy, Reggie Bush of Southern Cal and Troy Smith of Ohio State, reflected this problem. Both players became the golden child of ESPN during their respective seasons. While neither players' statistics made them a clear-cut favorite for the Heisman, they both had a knack for making big plays. ESPN then loaded their highlight shows of each player, and all people could see was Bush and Smith scoring touchdown after touchdown. ESPN talk shows started comparing Bush and Smith to the greatest players in history—before their careers were even over. As a result, the duo won two of the biggest landfalls in Heisman history.

Ironically, once winning the Heisman Trophy, Bush and Smith had terrible performances in their national championship games, causing many Heisman voters to wonder how they could have overlooked players like Vince Young, Colt Brennan, Darren McFadden and Calvin Johnson. It is speculated that the ESPN hype was the cause of the easy landslide victories of Bush and Smith.

I miss the days when watching "Sportscenter" did not make me feel guilty, but now I see ESPN as overhyped and conceited. Over time, ESPN lost touch with its humble beginnings and wrecked sports the way MTV wrecked music. At least the Ninja Turtles never took over Saturday morning cartoons.

VICTORIES: Baseball takes three *from page C1*

However, Matt Vaughn (3-0) pitched the remaining five innings in relief as the Tigers prevailed.

Clemson took the second game from the Hokies, 8-5, later that afternoon. David Kopp (4-2) pitched 7.0 innings, matching his career long, giving up just two earned runs and striking out six. Taylor Harbin went 2-4 with two RBIs and a home run in the first inning to give the Tigers a lead they wouldn't look back on.

Clemson took an 8-2 lead into the ninth inning after scoring three insurance runs in the eighth, thanks in part to a two-run single by Boyd. The Hokies would go on to score three unearned runs in the ninth off of reliever Justin Saratt, following an error, but it was too little too late.

Sunday's game proved to be the most dramatic of the weekend, as Doug Hogan hit a three-run homer in the top of the tenth to give the Tigers a 5-2 victory and a series sweep over

Virginia Tech.

The Tigers took a 1-0 lead in the first inning when Smith hit his sixth home run of the season, but runs would be hard to come by for the rest of the game. Hokie starter Adam Redd proved to be dominant, pitching 8.1 innings and striking out nine while giving up only six hits.

Virginia Tech tied it up quickly in the bottom of the first when Redd hit an RBI single off of Clemson starter Ryan Hinson.

The Hokies then took the lead in the third after Matt Foley scored off of a fielder's choice.

Clemson did not score again until the top of the seventh, when Harbin hit a bases-loaded sacrifice fly to score Alex Lee, tying the game at two.

The score remained tied until the game went into extra innings, at which point Redd was out of the game for the Hokies.

In the top of the tenth, the Tigers

quickly took advantage of Redd's absence as Smith and Ben Paulsen led off the inning with consecutive singles off of Hokie reliever Scott Stoehr.

That was when Hogan blasted what turned out to be the game-winning homer.

Alan Farina (2-0) was credited with the win for the Tigers, after impressively pitching 4.1 no-hit innings in relief. Stephen Clyne pitched a scoreless bottom of the tenth to record his second save of the season and sustain his mind-boggling 0.37 ERA.

Unfortunately, inclement weather struck again on Wednesday, as Clemson's highly-anticipated home game against South Carolina was postponed due to rain.

The game has been rescheduled for Wednesday, April 25 at 7:15 p.m. Originally, the Tigers were slated to face Wofford that night, but instead the game will be played on May 8 at West End Field in Greenville.

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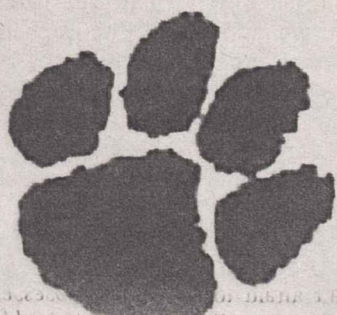
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TimeOut

SECTION
D

Grind goes extreme

There's nothing like spending more than three hours watching a veritable smorgasbord of decapitations, impalings, attempted rapes, car chases, explosions, good and bad acting and well-endowed women in very short shorts. "Grindhouse" pays a double-barreled homage to cheap and sleazy '70s exploitation pictures from genre enthusiasts Quentin Tarantino and Robert Rodriguez.

CORRINA MILLER
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STAFF WRITER

Each director created a full-length feature that fits into the mold of what is known as "grindhouse cinema." This refers to not only a no-holds-barred, shameless level of filmmaking that can encompass any number of genres (often favoring science-gone-wrong horror and butt-kicking babes-in-peril), but the type of low-grade movie-going experience

that one endured to see these flicks theatrically. The very look of the movie is stained with scratches, blowouts and other damage to conventional visual continuity, and both directors languish in the details that made those oft-forgotten genre films such a delightful experience.

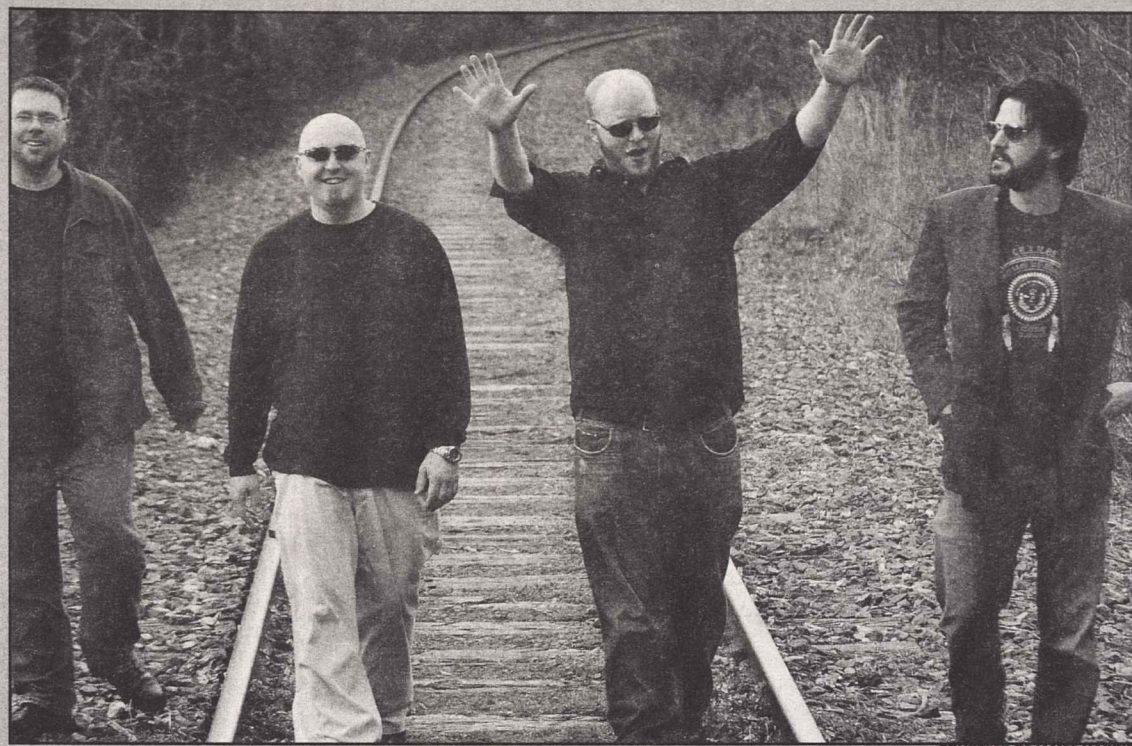
Fake trailers for non-existent grindhouse-esque flicks kick off the double-feature and tie the two together in between. Such previews paid homage to past films by Tarantino and Rodriguez, including "Machete," a film starring Danny Trejo as an angry, scar-faced, blade-wielding killer and Cheech Martin as his brother, a machine gun-wielding priest.

Rodriguez's "Planet Terror," the first film of the double-feature, starts off with what is probably one of the highlights of the film—a full three-minute striptease by the delicious Cherry Darling (played by Rose McGowan). Soon we are introduced to Wray (Freddy Rodriguez), a traveler with a shady past who becomes the unlikely savior for a band of survivors when the rest of humanity succumbs to a mysterious disease that turns them into puss-oozing zombies.

Predictably, there are several other characters acting out their own little melodramas against the backdrop of this larger event: William and Dakota Block are locked into a cycle of jealousy and revenge as their marriage slowly falls apart; Cherry tries to rebuild her life after losing her leg in a zombie attack; and scientist Abby tries to find a cure for the zombie "infection," all while attempting to outrun a general hell-bent on controlling the disease for his own fiendish purposes. Inevitably, Tarantino makes his guest appearance as rapist no. 1 in "Planet Terror." While the many explosions, McGowan's machine-gun leg and excess overload of pus-oozing zombies made the film an entertaining one, it was also a tiresome one, where the ballooning plot could have

see **GRIND**, page D3

Perpetual Groove goes green



GROOVIN' DOWN THE TRACKS: Trance arena rock band "Perpetual Groove" plans to perform with a clean sound and environmentally-friendly show live at Little John Coliseum.

Perpetual Groove is a rock band with something for everyone. Called "trance arena rock" by fans, the southern jam-band plays rock 'n' roll, electronica and party music. Perpetual Groove singer and guitarist Brock Butler calls it "a very big sound."

During the past 10 years, Butler said that Perpetual Groove, or "PGroove," has been writing songs and playing for audiences around the country. In 2005, the band played at the prestigious Bonnaroo in Manchester, Tenn., along with bands like Modest Mouse, Widespread Panic, Jurassic 5, Bob Weir and My Morning Jacket.

The band has also performed at Wakarusa, Langerado, Jamcruise, Xingolati, 10K Lakes Fest and Green Apple Fest.

LINDSAY BRASINGTON
.....
STAFF WRITER

PGroove bassist Adam Perry and guitarist/lead vocalist Butler began the band in college in the summer of 1997 with a different keyboardist, said Butler. After graduation, their keyboardist decided to go his separate way, and the guys met up with Matt McDonald and Albert Suttle to try to turn Perpetual Groove into a fulltime career.

Tree Leaf Music, Perpetual Groove's record label, strives to produce as little waste as possible when producing albums. The band is partnered with Tree Sound Studios, Sustainable Waves and Green Mountain Energy Company in an attempt to produce music in the most environmentally friendly ways possible.

"A lot of people are trying to figure out how to make the music industry produce less waste," said Butler. He says this is a big step in the right direction for Perpetual Groove.

PGroove considers lighting designer Jason Alfred the fifth member of their band, said Butler. He said that Alfred is able to keep up with any improvisation the band does on the stage, no matter what.

The lighting for Perpetual Groove is produced by a Hufferdome. This device is similar to a reflective ceiling that beams various light shows down into the room.

Butler said the band is looking forward to using Clemson University's Littlejohn Coliseum, as it will be the largest space in which they have ever gotten to perform.

"This will be the most expansive and creative lighting package to be produced at Littlejohn Coliseum to date, so we are eager to show it off," said Kelly McCracken, director of Tiger Paw

see **Groove**, page D3

Layout takes time out

LAUREN STURLA
.....
LAYOUT
EDITOR



Laura... Laurel... Lauren? Sturla? What's your name? Try the TimeOut Layout Editor — my title for the last two years. Most major cities have a TimeOut — TimeOut New York, TimeOut Chicago, TimeOut London ... and our beloved TimeOut Clemson!

Read it! Hell, take it! Take time out. Time out is the best advice that I can give, and the best reason for countless hours spent on a Wednesday night with friends ensuring that every stroke, story and Sturla is inline and properly formatted.

One cold night a few years ago, I was dragged, (willingly mind you,) from my second home, Godfrey, to what would be come my third, the Student Media sector of Hendrix. It was here that I joined a team of unparalleled individuals who take time out each week to provide Clemson with movie and music reviews, the lives and personalities of Clemson's students, and, if nothing else, a crossword for you all to do every Friday (during that dreaded Friday class).

This is where the advice part comes in, Clemson. Take time out — take a minute to experience the music, the cinematography, the trends of our generation. Take a moment to get to know more than half of those more than 800 friends you claim on Facebook.

If nothing else, take the time to appreciate what we are trying to do here. In the wise words of my predecessor, Adam Steinberg, "Hopefully you've enjoyed TimeOut's blend of nerdy-goofy humor with its occasionally substantial articles. I'm sure some readers may think our writers are pretty horrible, or the layout is clumsy, or the pictures are unappealing, but I beg those people to put everything in context. We are students putting countless hours into a paper for you to hopefully enjoy. With any luck, you've had as much fun reading TimeOut as I have had creating it."

I have certainly enjoyed those early, early mornings (we're talking 4 a.m. here, folks) when I'm at my wit's end, but Michael Hunley's wit is still making me laugh; when I'm beyond creativity, Emily Sparr gives me that creative spark; when I'm heading for another piece of pizza, Amanda Gurganus comes up with a great headline; and when I want to hibernate, Ashley Crisp reminds me to bear through it.

I only hope I have given to TimeOut what it has been generous enough to offer me. Take time out, kids, and I leave you with this: "With each choice you make/ You may help someone's day/ I know you are strong/ May your journey be long/ And now I wish you the best of luck" — Xavier Rudd.

Go Tigers!

Lauren Sturla is a senior studying Graphic Communications. She is obsessed with Chicago, Leo Burnett, and hibernating.

Oh, it doesn't hurt to be Dierks

In a quaint little town, a future country legend would get his start. He spent his days working the fields while his daddy worked 9 a.m. to 5 p.m. in a steel mill trying to feed his family. The boy spent his nights picking out old bluegrass melodies and listening to classic country until he set out on his own to get discovered.

So what if the quaint little town was Phoenix, Ariz.? Instead of working the fields, he went to prep school in NJ, and then enrolled in Vanderbilt University in Nashville. And does it matter that instead of sitting around memorizing the material of long-gone country that he was listening to '80s hair bands? No it doesn't matter; because once you've heard Dierks Bentley's music, all one's qualms fly out of the window.

Bentley didn't really discover country music until a friend made him listen to Hank Williams Jr.'s "Man to Man." From this point on, Bentley's life changed. He began to immerse himself in classic country and bluegrass. He spent time in local bluegrass bars in Nashville. From his hard work and dedication,

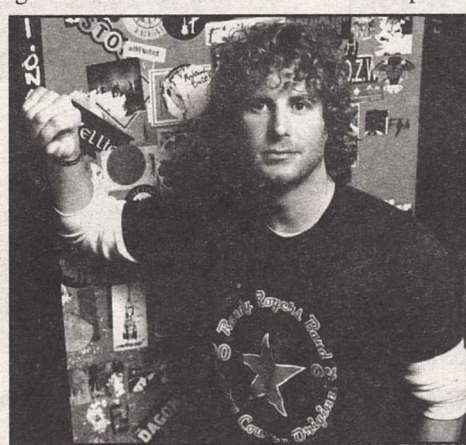
he formed his own style: a fusion of bluegrass' riffs, classic country's twang and a whole lot of heart.

Since then, Bentley has led a grueling tour schedule, had two platinum albums and won a number of music awards. His live shows are supposed to be amazing, whether they're in a huge coliseum or the basement of a frat house. During his "Live & Loud" tour he's also been joined by Miranda Lambert, a "Nashville Star" finalist, and Eric Church, known for his straightforward style.

Lambert is known for her wild personal style and throwback sound. Eleven of the 12 songs from her first album she either wrote or co-wrote, which is impressive for a beginner. Church is known for being honest with his listeners in his music. He has been compared to John Prine and Waylon Jennings, some of the greats of

country music. Much of what he sings about comes from his North Carolina roots.

The Dierks Bentley concert coming to Clemson is in conjunction with the 11th annual Ride for the Child event which benefits Prevent Child Abuse Pickens County. Ride for the Child is a poker run. It begins



BREAKING THE MOLD: Bentley has a unique style and brings it to the stage.

April 21 at the Easley Bi-Lo on Highway 123 at 10 a.m. and ends at Littlejohn Coliseum right before the concert. Tickets are \$39.75 and \$29.75 with a \$5 discount

for students and people involved in Ride for the Child.

It's sure to be a great night as Bentley says in his song "Band of Brothers:"

"Out here on the honky tonk front lines/ We're loaded up with country music, we ain't afraid to use it/ Even if we have to play all

THE TOP 5

OXYMORONS

Recently, my friends and I were discussing whether or not Microsoft Works is an oxymoron. Put simply, an oxymoron is two words mashed together that cancel out one another, so you do the math. It was soon decided that it would be fun to compile the Top 5 Oxymorons, based on their relevance or entertainment value. Here they are:

ANNE SWIFT

STAFF WRITER

5) Exact Estimate: It's easy to see that these two words are opposites. If something's exact, there's no doubt involved. If something's an estimate, it's all about guessing (or guesstimating, as math teacher would say.) Therefore, by saying that something is an exact estimate, you're completely contradicting yourself.

4) Tight Slacks: This one isn't a relevant oxymoron, but it brings a laugh. Slacks aren't intended to be tight. They are men's businesswear and that automatically implies that "tight" is incorrect. Someone once referred to tight women's clothing as "painted on," and it was an insult. No man would wear slacks that others would consider painted on.

3) Good Grief: Countless times my mother has uttered this when frustrated. The meaning of it was always unbeknownst to me, but now I realize the inaccuracy of her muffled sighs. I always knew what good was because it was generally accompanied by reward. When something caused grief, there was certainly nothing good

about it. Had I known the error of my mother's ways, I would've called her out on it years ago.

2) Soft Rock: We've all listened to Delilah on "My 102.5" and therefore, we're all familiar with the idea of "soft rock." (For those of you who aren't cultured enough to have experienced Delilah, basically she takes requests and shout-outs from all of her "fans.") And so the question remains: how would one explain such a genre of music when rock is anything but soft? Rock is all about the head-banging, life-on-the-edge type of music. The devoted Delilah fans phone in to request Mariah Carey or Brian McKnight or someone who is so old none of us college kids know their names. Needless to say, neither Mariah nor Brian represent rock'n'roll music.

1) Butt head: As was mentioned previously, some of these qualified due to their level of entertainment. Obviously butt head makes that category. So, let's allow for a quick anatomy lesson. (Forewarning: I can hardly pass geology or astronomy, so sciences clearly aren't my forte.) Your head sits atop your head and houses your brain. Your butt is located nowhere near the head and doesn't serve any purposes similar to those of the head. Therefore, the insult of calling someone a "butthead" should hardly be considered offensive, seeing as it's nonsensical. The lesson learned here? The next time someone calls you a butthead, just call them an oxymoron, with much emphasis on the moron, it works every time.

The Signpost

LIZ HUNTER

ASSISTANT PHOTO EDITOR



It's that time again, folks, eight long months since that first day of classes in August. Here we are, exhausted, but near the finish. Though the end seems far out of reach, it's closer than you may think.

You've endured the harsh South Carolina winter, you've survived midterms, and you've even returned from the Carolina Cup without alcohol poisoning, arrest or having to actually watch horses race. With all of that behind you, these last three weeks of the semester and academic year should seem like a breeze. Right?

Yeah, okay. Who am I kidding? We all know that this is D-day. It's crunch time. We've got two weeks left, 10 days of classes to be exact, before exams hit. In an attempt to provide some light for what is otherwise a low point of our student calendars, I've compiled a list of survival tactics. So, here they are. 10 ways to survive the last 10 days:

1. Start a countdown. I've been counting down daily since 25 days out and it helps. Counting down prescribes a purpose to each day that, if nothing else, allows

you the satisfaction of erasing yesterday's number and replace it with today's. Though you may be no better off today than you were yesterday, your stint in student hell is at least one day shorter and freedom is one day closer.

2. Make a mix CD or playlist that consists of your favorite upbeat tunes. I've found that pumping my pick-me-up music while I'm getting ready in the morning, or, more realistically, rolling out of bed and blasting it on my iPod on the way to class really helps improve my mood. My playlist may or may not include such musical genius as The Cranberries and Earth, Wind, and Fire...but I'll never tell. Remember, guilty pleasures are not to be condemned in this, our time of need!

3. Spend at least 15 solitary minutes a day outside in a peaceful place, refusing to think about any assignments, exams, or group meetings. Daydreaming is optional but highly recommended.

4. Burn something in effigy. There is something innately pleasing about watching a poorly-received paper or bombed exam go up in flames and disappear into nothing. But, for the love of Thomas Green Clemson, don't do it in your dorm room!

5. Love yourself (not that, perv). The last month or so of the semester is usually the time when we seem to dislike ourselves the most - for our procrastination, or our time wasting. Counter your self-loathing by spending some quality mirror time, Stewart Smalley style. Remember: you're good enough, you're smart enough, and doggone it, people like you!

6. Call your mom. Wait until you know she's not busy

and then flip the pity switch. If she's in a good mood, she might just humor you and give you the motherly pep talks that she's mastered through the years. Mommies make everything better.

7. Make yourself a survival kit. No soldier goes into battle unprepared, and neither should a college student in the wake of the last few weeks of classes and exams. Stock up on your favorite snacks and keep the supply replenished until the bitter end.

8. Release some endorphins. Whether that means taking a run, getting out on the freshly green Bowman field with a frisbee or getting a good mattress workout, make it happen. To paraphrase the eternal genius of the legally blonde Elle Woods, "Exercise gives you endorphins. Endorphins make you happy. Happy people just don't fail their classes. They just don't."

9. Complain. I've said it before and I'll say it again: complaining can be quite therapeutic. Sure, under normal circumstances, complaining is annoying and unnecessary. But, needless to say, the rules don't apply when it's April and you're an undergrad. Gather your friends and spend a lunch moaning and groaning together. You'll come out of it with a full belly and the reassurance that you are not alone in your despair.

10. Keep your eyes on the prize. We're close, people. Whether the summer for you holds the internship of your dreams, a long-awaited trip abroad, or even just going home and working for the weekend, we can all agree that whatever it is, it's better than the last month of the semester. That is, unless you're in summer school. You poor souls are on your own.

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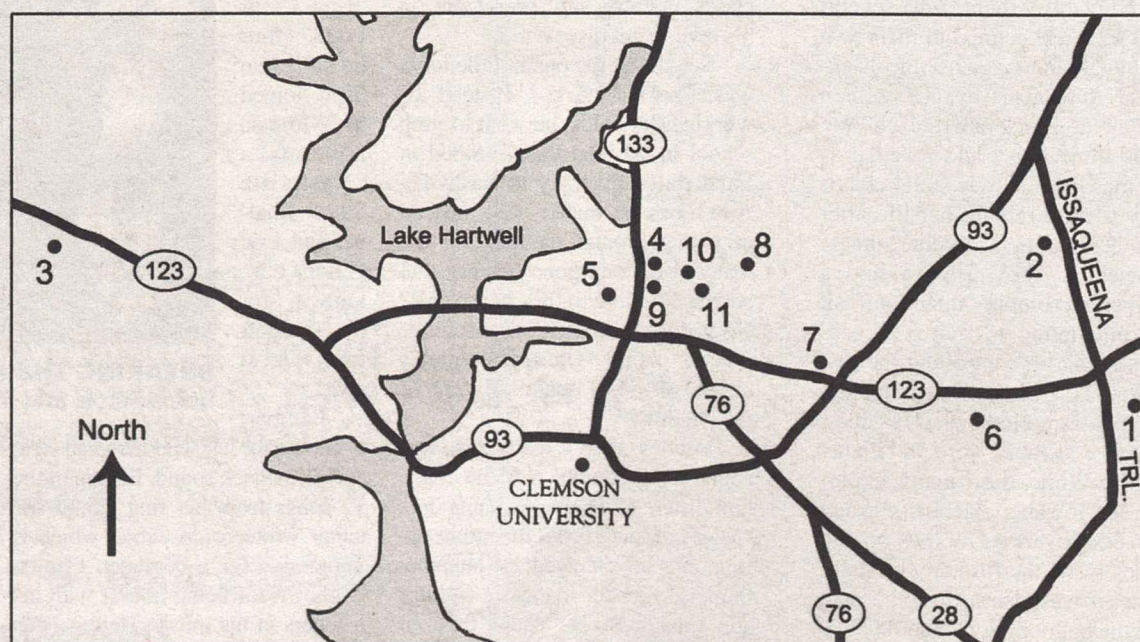
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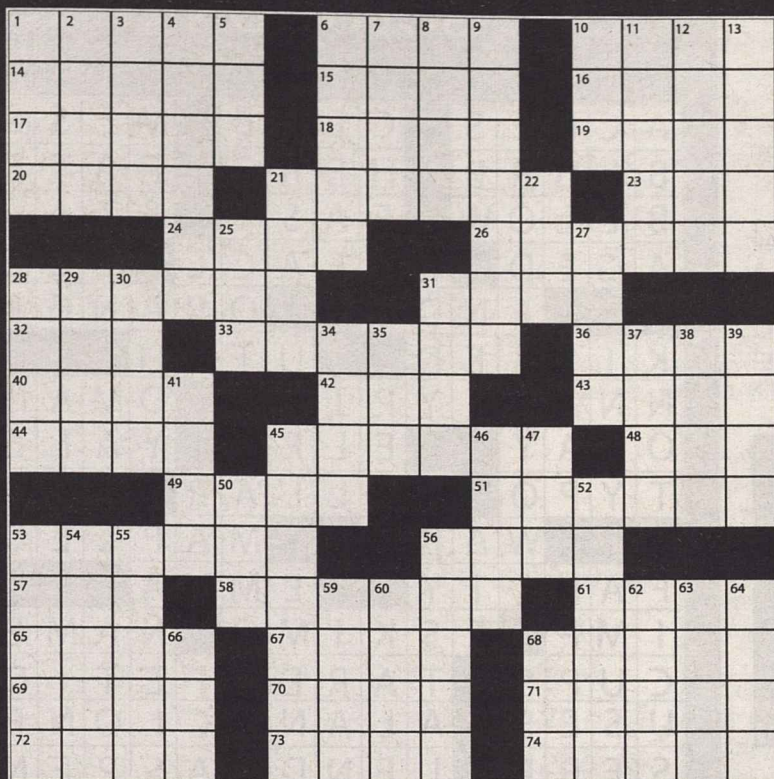
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19 Sky light
20 Old
21 Wipe
23 Scrambled food
24 Aborts
26 Color between red and yellow
28 Pecked
31 American state

DOWN

- 32 North northwest
33 Secretary
36 Asian nation
40 Yes
42 Pixie
43 Harvard's rival
44 Typing error
45 Shirt part
48 Hushed
49 Advise
51 Trees
53 Imperfect
56 Austin novel
57 Brat
58 Igloo dweller
61 Brand
65 Mugs
67 Weed in a wheat field

- 68 Stinking
69 Wields
70 Actor Alda
71 Genetically identical
72 Ecological communities
73 Loan
74 Quaking tree

DOWN

- 1 Father
2 Horsefly
3 Reign
4 Wears away
5 South by west
6 Cooks
7 What falls

- 8 Major (Big Dipper)
9 Refuse patronage of
10 Mr.'s wife
11 Dine
12 Canned chili brand
13 Twilled cloth
21 Whirl
22 Time period
25 Tulle
27 Sailors "hey"
28 One nautical mph
29 Murky
30 Switch
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34 Gofer
35 Infirm
37 Center
38 Healing plant
39 Nightly tv show
41 Roar
45 Pure quartz
46 Ammunition
47 Male sheep
50 Snacked
52 Groups
53 Inside tree
54 Entertain
55 Higher
56 Make corrections to
59 Cabbage cousin
60 Asian country
62 On top
63 Not yours
64 Paradise
66 Compass point
68 Farm credit administration (abbr.)

Solutions on Page D4

GRIND: Double feature well worth the time *from page D1*

been compressed down.

The second film, "Death Proof," directed by Tarantino, introduces the demented and scarred Stuntman Mike (Kurt Russell), who once doubled for Robert Urich—but now devotes his time to the vehicular homicide of well-endowed women. Mike makes a huge mistake when he decides to ram a white vintage Dodge Challenger which Zoe Bell, a fearless and reckless stuntwoman from New Zealand, is joy-riding in. Zoe, Uma Thurman's real-life stunt double from "Kill Bill," exhibits a dazzling screen presence playing herself. She is accompanied by two other members of a Tennessee-based film crew: motor-mouthed Kim (Tracie Thoms), a stunt driver and makeup artist Abernathy (Rosario Dawson).

The situation escalates into an extended, hair-raising, brilliantly staged, high-speed automotive duel—a tribute to films like "Vanishing Point" and the original "Gone in 60 Seconds." The climax had the audience at the screening I attended cheering, though some of those same peo-

ple were checking their watches (as I was) frequently during Rodriguez's tedious "Planet Terror."

"Grindhouse" is an incredible double feature that revitalizes a dead era of film and provides an action-packed three hours of lively entertainment. There is no question that both feature films are highly entertaining. They are distinct enough that most viewers will come away clearly preferring one more than the other. This is to the credit of what the filmmakers are trying to do in terms of presenting the diversity of the grindhouse.

Rodriguez concentrates on guns, violence and explosions, while Tarantino brings to the table sharp yakkity-yak dialogue spiked with his own cinematic obsession. In the end, the double feature "Grindhouse" is a great time at the movies, even if it doesn't always completely live up to its high level of anticipation. The debate can rage concerning any number of topics, but one thing is for sure—no one will leave the theater feeling they haven't gotten their money's worth.

GROOVE: Southern jam band comes to town *from page D1*

Productions.

Among Perpetual Groove's influences are bands such as Wilco, The Flaming Lips, Explosions in the Sky, My Morning Jacket and Steely Dan, said Butler.

The concert is Friday, April 13, at 8 p.m. and will be the capstone of Sigma Phi Epsilon's Beach Blast. Proceeds from Beach Blast and the week's events and sponsorships will go to the National Sigma philanthro-

py project YouthAIDS, a program designed to increase awareness about HIV/AIDS and to educate young adults.

"Any small thing can have a chain of reactions," said Sigma Phi Epsilon vice president of programming Ryan Jennings. "We thought Perpetual Groove would be great for the concert. We just kept pushing and pushing, and now it's grown into this amazing event."

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Previews

DVDs "The Last King of Scotland," April 17

Forest Whitaker won the Best Actor Oscar for his, as Tyra Banks would describe it, ferocious performance as Idi Amin, the last king of ... er, Scotland. Anyway, this real-life dictator was wicked crazy — he ruled a murderous and vicious regime in Uganda during the '70s, and openly admitted that the day of his death came to him in a dream.

Then things really get crazy when he befriends Nicholas, a Scottish physician (played by James McAvoy), whom Amin takes under his wings ... that is until Nicholas sleeps with Amin's wife. You don't want to know what happens after that. Let's just say that it's enough to give Whitaker his much-deserved Oscar.

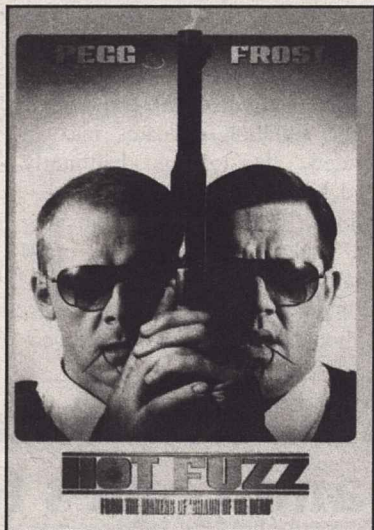


"Vacancy," April 20

The latest addition to the "Crappy Horror Film That I'll Probably Watch on TNT Next Year"

category is "Vacancy," where stars Luke Wilson and Kate Beckinsdale face the problem many Americans will be sure to relate to. You know, being stuck in a hotel room with a camera following your every move, and the sudden realization that you're the star of a sadistic snuff film and you can't escape. We've all been there.

Something to note: the director's name is Nimrod Antal. Does it bode well for a film when the director is called Nimrod? Discuss.



"Hot Fuzz," April 20

From the people who brought you the brilliantly bloody "Shaun of the Dead," "Fuzz" satirizes the loud, mindless buddy-cop action films that have (unfortunately) become staples of mainstream cinema. Simon Pegg plays Nicholas Angel, a hot-to-trot cop who is

transferred to a sleepy village and partnered with dimwitted Officer Buttermen. The two are in for a serious ride, though, when dead bodies begin to pile up and a murder investigation fit for a Hollywood action film falls into their laps. What's that? We had you at "Shaun of the Dead?" That's what we thought.



"Notes on a Scandal," April 17

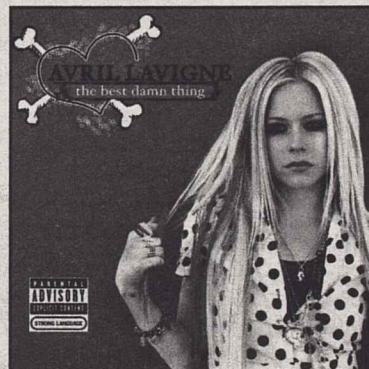
Nominated for four Academy Awards, this adaptation of Zoe Heller's superb novel makes a graceful transition to the screen, particularly due to the performances of Judi Dench (a Best Actress nominee) and Cate Blanchett (a nominee for Supporting Actress). The former plays an uptight, judgmental spinster at a grungy London public school, where she develops a close relationship with Blanchett's character, the new art teacher. But when Blanchett sleeps with one of her under-aged students, Dench goes a little crazy. Not as crazy as Forest Whitaker, but she doesn't invite Blanchett over for tea and scones, if you get the drift.

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From Page D3

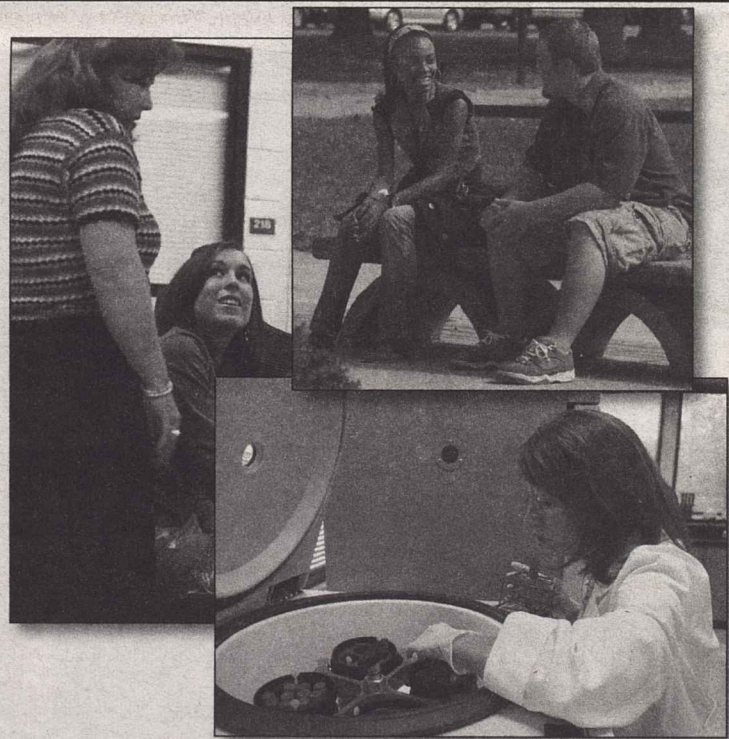
CDs



"The Best Damn Thing," Avril Lavigne, April 17

Young lady, TimeOut is not sure how we feel about you using profanity in your album title.

We're not sure how they do it up there in Canada, eh, but here in America we try to repress all our profane anger. However, we will say that we really enjoy your latest single "Girlfriend," which is uber-catchy and fun. But, Avril, listen: Enough with the black eyeliner, OK? You look like a raccoon.



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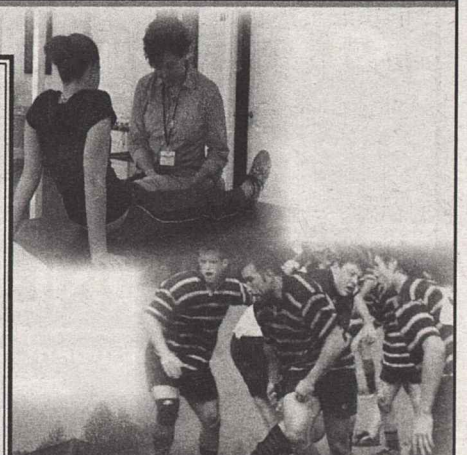
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ON THE PROWL

by ORSON SWELLES

As promised, here is part two of the swinger interview. If you missed last week's, you can find the article on our Web site. For the rest of you, enjoy more questions about the swapping lifestyle that most of us know very little about.

Orson Swelles: Since safe sex is a big concern especially among college-age people, how do you stay safe in the swinging community?

Phantom Swinger: We get to know the people we play with. We know their history, make sure they're clean, and see the papers to prove it: rubbers, pills and vasectomies. It's all common. We get tested every month and play safe. We expect the same. If someone can't respect those wishes then they probably don't deserve to get laid.

OS: It's always good to hear that someone with an alternate lifestyle stays safer than most people who would judge them for it.

PS: Thanks. Most people miss that point. I'm going out on a limb and saying that all of my partners are cleaner and safer than most one-night stands.

OS: Everything sounds so perfect the way you describe it, but how does swinging affect your own personal relationship and sex life?

PS: It sounds insane, but if you can leave any baggage you have at the door, it can bring you closer together. It has for us, and I've heard it from too many people who have been doing it WAY longer than us to think it's rare. Many people can't do it though. They can't separate the physical moment from emotion, and they get jealous.

OS: I would think jealousy would be the number one deterrent.

PS: I wouldn't recommend swinging to anyone. I don't want to be responsible for any drama. It's worked great for us. I'm not going to lie, it's a blast and I probably have more exciting weekends than 90 percent of the population, but it's something that simply does not work with some people. Jealousy is huge. Thankfully it usually weeds people out before they get too involved with it.

OS: In regard to that, have you two always been a full-swap couple?

PS: Yes. We're on the same page sexually, and we really wanted

to jump the bones of our first couple. A lot of people start off with soft-swapping. That's not actual sex, but things like oral, same room without a swap, etc.

OS: So have there been any threesomes?

PS: Yeah. We've had FMF and MFM threesomes. We've had foursomes, more-somes and then-somes. When everyone's a friend and they're all up for grabs it can be a good thing. Keeping people's boundaries can be kinda crazy when the entire bed is a writhing pile.

OS: Do you see the people you swing with outside of that lifestyle?

PS: Yes. We've seen them with their kids out grocery shopping, concerts and casinos.

If they have the kiddies with them we play it off cool and harass them with text messages. It's not uncommon for us to go out with other couples with no sex in mind.

OS: What is the age range of the people you have been with?

PS: 18 and 51, but she was a damn fine 51.

OS: How do you find a couple that satisfies you and your partner's physical standards?

PS: Internet! We spend a lot of time chatting with other couples on Yahoo and in chat rooms. Thankfully we're both drawn to someone who can make us laugh. It's the key to our pants. If you can make us laugh online and are attractive in our eyes, you're gold.

Other people will settle for nothing less than a perfect 10 or an Ironman. It takes all kinds, and at times it feels like high school.

OS: So you are living many a person's fantasy just by swinging, but are there any other fantasies that are carried out in the swinging environment?

PS: Everything under the sun. A lot of people go into swinging to fill that kink-shaped void. For some people swinging is kinky enough. Others are into downright insane things. The Cheez-Whiz I mentioned earlier? It's real, apparently.

OS: Some people love their canned spray cheeses.

PS: Who am I to say which dairy-like food substitutes they can and cannot love? I don't have any kinks of my own, but the stuff fascinates me.

OS: Right now, this reads like the Communist Manifesto because it all sounds perfect, but there have to be flaws.

PS: There are tons of horror stories out there. Almost all of them stem from jealousy or infatuation. This is sex. Polyamory is for love (that's a whole 'nother can of worms).

I've heard of married couples calling it quits on the spot because

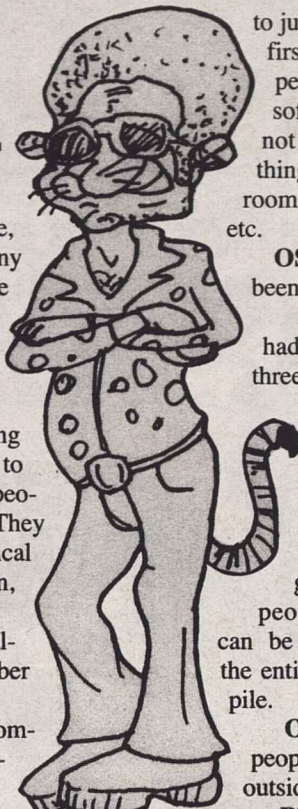
it turned out that one of them was cheating.

I've heard of single females being stalked by men they have met online. I've seen a fist-fight that was over cheating. That's a recurring theme with bad situations—Cheating and jealousy. Also, STDs happen. They aren't common in my area, but in some places they really make the rounds. People get hurt or torn foreskin, broken penises and dislocated joints.

OS: Well, you just devalued an hour of positive sentiments with one broken penis comment. Do you have any closing remarks about swinging?

PS: Swinging is an elephant in the corner. The more people I speak to who don't swing, the more I learn that it fascinates them. A lot of people toy around with the idea of introducing new partners, but it's not socially acceptable to talk about it, when in reality, people from all of society do it. The kid who handles your coffee in the morning does it, and so do people who own million-dollar mansions. In a sense, it exposes people to other lifestyles they may never have been exposed to or may have forgotten about. It also encourages a level of respect and communication that many people miss out on for their entire lives. When you play with something as heated as sex, you have to respect those around you. It sounds corny, and it is, but it's legit.

OS: Thanks for your time, and good luck in your future "endeavors."



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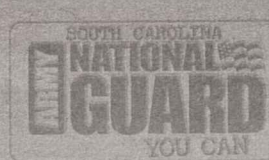
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Times in the table below are the minutes after each hour

CENTRAL MAVERICK ROUTE	
leave HENDRIX CENTER	: 22
CENTRAL WAL-MART	: 35
DOWNTOWN CENTRAL	: 40
SOUTHERN WESLEYAN UNIVERSITY	: 44
DOWNTOWN CENTRAL	: 48
arrive CENTRAL MAVERICK CROSSING / WAL-MART	: 53
leave CENTRAL MAVERICK CROSSING / WAL-MART	: 05
arrive HENDRIX CENTER	: 18

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Tuesday Carryout Special One 14" Large One Topping \$5.99 <small>Not Available For Delivery Coupon Expires 5/31/07 Tuesdays Only Tax Not Included</small>	StudySpecial One Small Two Toppings & One 20 oz. Coke Product \$5.99 <small>Coupon Expires 5/31/07 Tax Not Included</small>	Dinner for Two One Large One Topping & One Order of Cheesesticks \$11.99 <small>Coupon Expires 5/31/07 Tax Not Included</small>
Party Special Five Large One Topping Pizzas \$29.95 <small>Coupon Expires 5/31/07 Tax Not Included</small>	One Extra Large One Topping & One Free 2-Liter of Coke \$9.99 <small>Coupon Expires 5/31/07 Tax Not Included</small>	One Large One Topping \$7.99 <small>Coupon Expires 5/31/07 Tax Not Included</small>

URBAN LEGENDS OF CLEMSON THEATERS



PHOTO BY RACHEL GREER

BY
CORRINA
MILLER

ASTRO III

If there's one thing that is essential to a college town besides at least 15 bars, it's a movie theater, and Clemson has had its share of them. Over the years, Clemson has had three different major movie theaters: Astro III, Clemson Theater and the YMCA Theater.

In 1948, the Clemson Theater opened on College Avenue in the building across from Judge Kellers, now Tiger Sports Shop. No one's quite sure when the YMCA Theater (present-day Holtzendorf Hall) opened. I'm sure that the date is tucked away in a moldy old history book in some dark, dusty corner. The YMCA Theater was the cheap on-campus theater that showed second-run movies to a very boisterous college crowd. By the time the Astro III opened for business in 1971, it was Clemson's third theater. It was a single screen theater and would not be subdivided into three smaller theaters until the late 1980s.

All of these theaters and the buildings they existed in have been around for 50 years or more. Over time, as old buildings do, they have accumulated an astounding collection of urban legends and quirky goings-on. Some are a little ironic, others a bit disturbing.

In 1986 a meth lab was discovered in the projection room of theatre no. 3. It belonged to an employee of the Astro and his twin brother. The two skipped town after their lab was discovered, but police caught them two weeks later trying to cross the Texas/Mexico border.

A fire ravaged the Astro six months after it was built. The cause for the blaze was never disclosed to the public, but evidence was brought forth that seemed to point toward mafia involvement. The owner of the Astro was new to town and not very open about where he was originally from and why he had moved to Clemson. A week after the fire, he sold the Astro and moved away. There were whispers that he was in the witness protection program and the mafia had found him so he had to move again.

In reality, ladies and gentlemen, we found very little of interest, in fact, very little at all, while researching these old theaters, so we decided that fiction would be much more entertaining than fact. In short, we devised some delightfully original and purely fictional urban legends in hopes to amuse you. We considered saying that Marilyn Monroe really died in seat 8 on row 34 in theater 2 of the Astro while doing the naughty with JFK, but we thought that would spoil the joke a little too fast.

CLEMSON THEATER

It was believed back in the 50s that the Clemson Theatre was haunted by the ghost of a little old lady who had a heart attack during a film and died in the theater. It became part of the secret fraternity initiation to send the newbies down to the theatre to sneak in and spend the night. They reported seeing the little old lady walking up and down the aisles and then disappearing into the wall.

The owner of the Clemson Theater from 1975 to 1984 (the year it closed) was a bit of a superstitious man. One Friday the 13th a man walked into the theater and robbed him at gunpoint. After that he would close the theater every time a Friday the 13th rolled around.

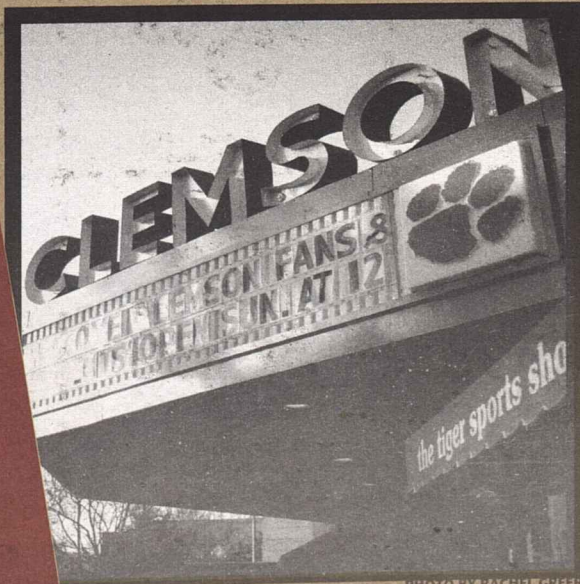


PHOTO BY RACHEL GREER

YMCA THEATER

The YMCA Theater was built over the site of an Indian burial ground. Construction workers found the remains of the Indian dead while digging and, at the time, preservation of such things was not very important to the college. The workers continued building over the top of the burial ground, and soon it was buried below several feet of brick and molder. After a few days though, strange things started happening. Tools went missing, sections of the in-process wall would fall down every night and strange fires would be seen burning on the construction sight. The building was finally finished and the mysterious goings-on stopped.

Back in the 70s, a mental patient, who had escaped when his transport vehicle wrecked, hid out in the YMCA Theater for 2 weeks before he was found.

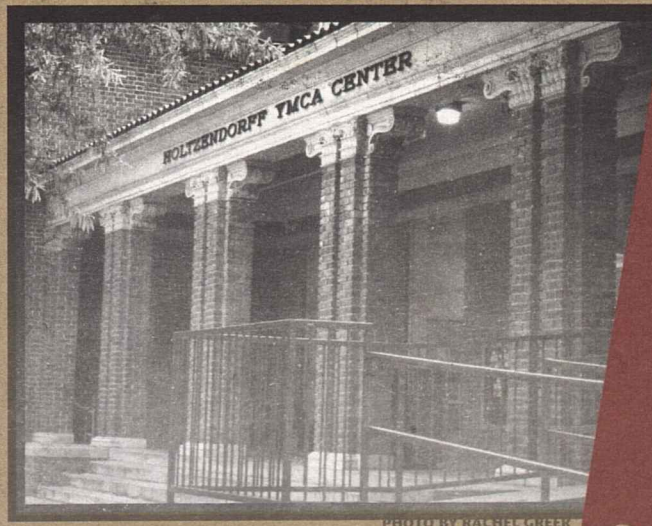


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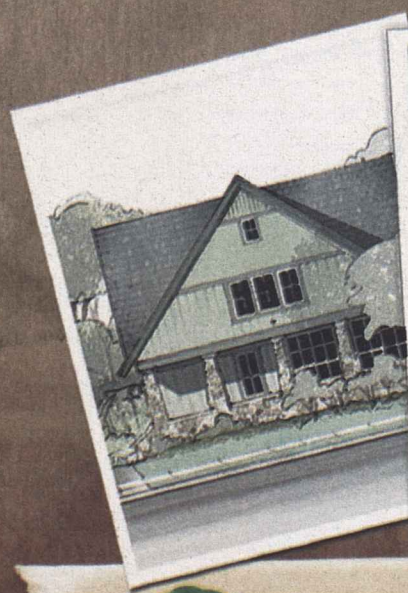
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